

FUTURE – BODIES

A series of lectures and talks

accompanying the exhibition *Double Bind*. Louisa Clement



Installation view *Double Bind*. Louisa Clement, Kunsthalle Gießen, 2021
photo: Wolfgang Günzel

FUTURE – BODIES

A series of events hosted by Kunsthalle Gießen in cooperation with the Institute für Kunstpädagogik, Justus-Liebig-Universität Gießen

The Kunsthalle Gießen presents artist Louisa Clement's (*1987) most recent series of works in the exhibition *Double Bind*, on show until 26th August 2021.

In her current works, Louisa Clement departs from the familiar terrain of supposedly unambiguous bodily definitions, and creates with her *Repräsentantinnen* (2021) a kind of hybrid being that eludes explicit classification. They are dolls, mobile and sexually functional, which not only bear the facial features of their creator, but can also – as far as technically possible – imitate human facial expressions. In this work, the artist draws on historical phantasms of women's bodies as automata and dolls: from E.A. Poe's *Olympia* and E.T.A. Hoffmann's *Sandman* to Hans Bellmer's doll-body modules, Fritz Lang's *Metropolis* and

Pierre Molinier's pornographically grotesque photographs. Furthermore, Clement initiates a far-reaching discourse that extends all the way to today's use of artificial intelligence and sex robots. It is not only the sexuality, gender and gender construction of these artificial beings that is the focus of this discussion, but also how these human-machines, fed with artificial intelligence, communicate. What will the human bodies of the future look like? What will the artificial ones look like? How do robots influence our ideas of beauty, of femininity, masculinity and transgender? Can you fall in love with robots, do they have feelings?

The Kunsthalle Gießen is organising this series of lectures and talks in cooperation with the Institute für Kunstpädagogik at the Justus Liebig University in order to discuss these subjects and questions.

Registration and hygiene practices

The events are open to the public and will be held live at the Kunsthalle, registration at kunsthalle@giessen.de (limited seating).

Free entrance

To access the event, you need a negative corona test result, that is not older than 24 hours or proof of full vaccination. We also ask you to wear a medical mask during the entire event.

In accordance with the Corona regulations, we will collect participants' contact details and ask that you comply with the A H A rules.

Thank you for your understanding.



Wed 07.07.2021, 6–7.30 PM

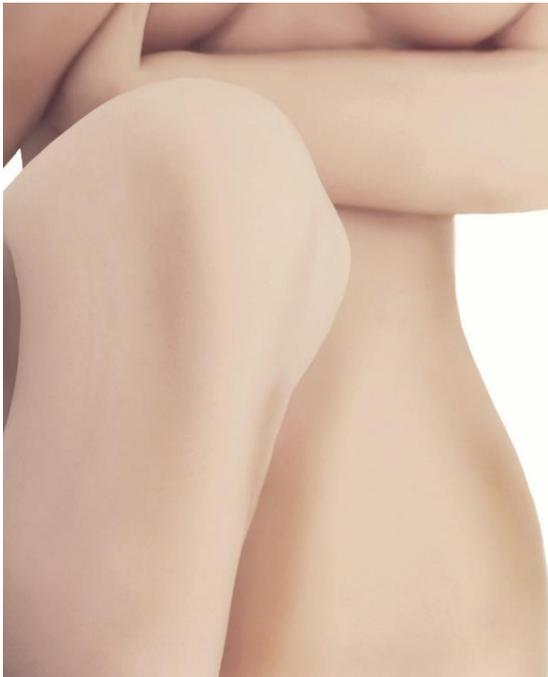
body fallacy

Artist talk with Louisa Clement, moderated by Dr. Alma-Elisa Kittner, Institute für Kunstpädagogik, JLU, and Dr. Nadia Ismail, director of Kunsthalle Gießen and curator of the exhibition.

Fri 16.07.2021, 6–7.30 UPM

Digital. Virtual. Post-human? Dreaming the electric body

Lecture by Magdalena Kröner, art historian, publicist, Düsseldorf/USA



Fri 23.07.2021, 6–7.30 PM

Real Dolls. On the cultural shift towards object love

Lecture by Prof. Dr. Susanne Regener, Chair of Media History/Visual Culture, University of Siegen

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Kunsthalle Gießen

Double Bind. Louisa Clement

Duration: until 26th September 2021

Opening times: Tue-Sun, 10 – 6 PM

Free entrance

Kunsthalle-giessen.de
