

What's next?

2023 programme at the Kunsthalle Gießen

After undergoing extensive renovations, the Kunsthalle Gießen will celebrate its reopening on 14th April, 2023 presenting a programme of solo exhibitions by a total of three female artists, who represent various generations: **Mary-Audrey Ramirez**, **Sibylle Ruppert** and **Emma Talbot**. Each oeuvre offers insights into multi-layered visual worlds that touch on existential questions of the human condition.

In a new cooperation with the *Panel on Planetary Thinking*, the Kunsthalle Gießen will be looking at the complex interaction between humans and planet Earth. The reopening of the Kunsthalle also marks the relaunch of our successful cooperation with the **Stadttheater Gießen**.



Fig.: Mary-Audrey Ramirez, *Snow and PVC Birth*, 2022
© Mary-Audrey Ramirez

Exhibitions

Temporarily Moved – a digital exhibition

01.12.2022 – 31.03.2023

In anticipation of her solo exhibition opening on the 14th April 2023 at the Kunsthalle Giessen, the by choice Berlin-based artist from Luxembourg, Mary-Audrey Ramirez, invites the public to a digital exhibition in collaboration with artist Max Kreis. During the Kunsthalle's final phase of renovation, the artists Moises Sanabria, Fabiola Larios, Minne Atairu, Hohloh, Max Kreis and Mary-Audrey Ramirez will consecutively take over the Kunsthalle's Instagram account. For the digital exhibition that will grow successively, the artists will develop NFTs – Non Fungible Tokens – in their respective artistic languages. The title Temporarily Moved borrows from an Internet term for when websites are temporarily accessible elsewhere.



Fig.: Portrait Moises Sanabria
© Moises Sanabria

Mary-Audrey Ramirez. Forced Amnesia

14.04. – 30.06.2023



The work of Luxembourg artist **Mary-Audrey Ramirez** (*1990) centres on digital techniques and creatures from computer games. Her installations create the impression of being in the middle of online video games. The contrast between fantasy and real life and the steady migration of the digital into our world are integral components of her artistic practice. There is an eschatological beauty to her works, in which a subtle humour occasionally shines through. The exhibition is being realised in cooperation with Casino Luxembourg – Forum d'art contemporain, where it will be on show in 2024.

Curated by Dr. Nadia Ismail + Kevin Muhlen
In cooperation with Casino Luxembourg
Supported by Culture LX

Fig.: Mary-Audrey Ramirez,
PVC Birth, 2022,
© Mary-Audrey Ramirez

Sibylle Ruppert

21.07. – 15.10.2023

The work of Frankfurt artist **Sibylle Ruppert** (*1942, †2011) reveals repressed desires and fears. Bodies threaten each other, rip apart and penetrate one another to merge into novel, grotesque



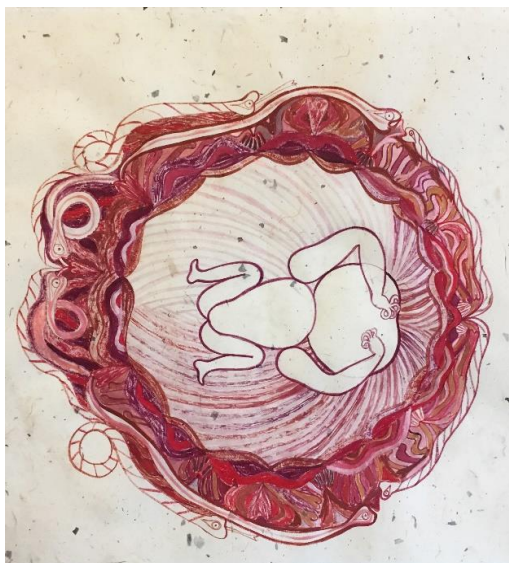
beings that transcend the boundaries separating inside and outside, human and animal, or even between the sexes. Inspired by Marquis de Sade, the surrealist George Bataille or HR Giger, Ruppert creates pictorial worlds with dense, detailed drawings that unfold time and again like a labyrinth. At times, ironic breaks reveal comical moments of the abysmal. The exhibition with works from a **private collection in Giessen** will also present a facet of Ruppert's oeuvre that has scarcely been considered until now: her engagement with comics.

Curated by Dr. Nadia Ismail + Gesine Borchardt

Fig: Detail, Sibylle Ruppert, 1979, © Sibylle Ruppert

Emma Talbot

01.12.2023 – 18.02.2024



The themes explored by the British artist and participant in this year's Venice Biennale **Emma Talbot** (*1969) are fed by life itself. She processes archaic aspects of birth and death, love and loss, grief, shame and fear in her densely interwoven image sequences. Her often personal memories and experiences flow into the stories, whose main characters are often faceless beings with long hair.

Inspired by classical Japanese aesthetics that combine decoration and abstraction, modernity and tradition, Talbot is equally fascinated by Indian miniature painting. Artistically, she adapts this fundamental narrative structure, in which text and ornamentation become intertwined.

Fig.: Emma Talbot, The Human Experience
© Emma Talbot

Cooperations

Panel on Planetary Thinking, Justus-Liebig-Universität Gießen



© Fig.: NASA

Panel on Planetary Thinking, Justus Liebig University Giessen
The Kunsthalle Giessen is pleased to announce a new cooperation with the Panel on Planetary Thinking commencing in July 2023. The Panel's research focuses on interactions between humans and our home planet Earth. In order to develop an overall planetary perspective, the panel not only crosses established boundaries between scientific disciplines such as the natural and cultural sciences, but also enables collaborations between scientists and artists as part of a residency programme. Interventions by the various interdisciplinary fellows are planned to be held in the Kunsthalle.

Dance Ensemble of the Stadttheater Gießen. (Re)Spacing



© Fig.: Stadttheater Giessen

The reopening of the Kunsthalle also marks the relaunch of our successful cooperation with the **Stadttheater Gießen**.

The new edition is entitled **(Re)Spacing**, which refers to the changing spatial situation in the Kunsthalle, but also means 'revival'.

In the periods between the construction and dismantling of the exhibition, dancers from the dance ensemble react to the special atmosphere of the transforming exhibition space.

New



Exhibition catalogue: Julia Scher. RSI

Published by DISTANZ Verlag,
anticipated March 2023

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MAMCO Genf, Museum Abteiberg

Texts by, among others: Paul Bernard, Gesine
Borcherdt, Lilian Haberer und Katrin Kaempf, Magnus
Schäfer und Mark von Schlegell

With a foreword by: Daniel Baumann, Lionel Bouvier,
Nadia Ismail, Matthias Kliefoth und Susanne Titz.

270 pages numerous colour illustrations

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The surveillance society and the prevailing principles of authority and control stand at the centre of Julia Scher's work (born 1954 in Hollywood, lives and works in Cologne). For more than three decades, her installations and series of works have subverted the security systems that control public and private space – themes that continue to gain currency in the wake of pandemic contact tracing, media censorship, Elon Musk's SpaceX projects and the recent Pentagon reports on UFO sightings.

This comprehensive overview applies Lacan's dictum RSI (the real, the symbolic and the imaginary) to Scher's work and explores it in terms of reality, security and infrastructure. The publication is a collaboration between the Kunsthalle Giessen, the Kunsthalle Zürich, the Museum Abteiberg, the MAMCO Geneva (Musée d'art moderne et contemporain) and DISTANZ and accompanies - as well as expands upon - Scher's most recent exhibitions (2022/23) at the participating institutions by means of an extensive review and classification of her work since the early 2000s.

Exhibition dates:

Temporarily Moved – a digital exhibition

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The Kunsthalle reopens

14.04.2023

Mary-Audrey Ramirez. Forced Amnesia

14.04. – 30.06.2023

Sibylle Ruppert

21.07. – 15.10.2023

Emma Talbot

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Free entrance

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