



Programme 2021

Kunsthalle Giessen

KUNSTHALLE  
GIESSEN

Universitätsstadt Gießen, Der Magistrat, Büro für Magistrat, Information und Service  
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© Illus.: Mary-Audrey Ramirez

Exhibition

**Emma Talbot**  
**The Human Experience**  
19.02. – 04.04.2021

Due to the Corona pandemic the solo exhibition *The Human Experience* by the British artist Emma Talbot (\*1969), which was planned for February, is postponed to 2022.



© Illus.: Emma Talbot

Exhibition

**INSIDEOUT**  
**window shows**  
01.02. – 18.04.2021

**#1 Raphaela Vogel** (01.–25.02.2021)

**#2 Veit Laurent Kurz** (01.–28.03.2021)

Curated by Gesine Borchardt

**#3 CargoCult** (01.–18.04.2021)

Curated by Dr. Julia Wirxel

The Kunsthalle Gießen is responding to the current closures of cultural institutions due to the pandemic with the exhibition series INSIDEOUT. Different artistic positions will be shown each month in the building's display window from February, 1st to April, 18th 2021. For this particular format, which will bring the closed Kunsthalle into the exterior space and thus continue to



© Photo.: Rolf K. Wegst

make contemporary art accessible to visitors, the director of the Kunsthalle, Dr. Nadia Ismail, has invited the two curators Gesine Borchardt and Dr. Julia Wirxel to successively occupy the display window.

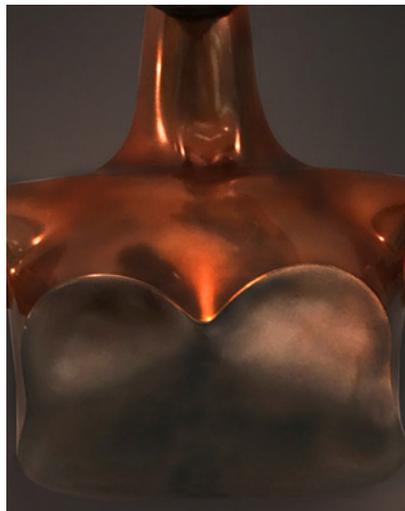
Exhibition

**Louisa Clement**

**Double Bind**

07.05. – 11.07.2021

The subsequent exhibition follows these questions of humanity, which are as globally effective as they are timeless, with a decidedly artistic examination of the possibilities and manifestations of the latest technology.



© Illus.: Louisa Clement

**Louisa Clement** (\* 1987) dedicates her exhibition to the psychological and social consequences of the use of artificial intelligence. She will create an image of herself in the form of a doll that can interact with visitors at the Kunsthalle and in doing so continuously learns.

Exhibition

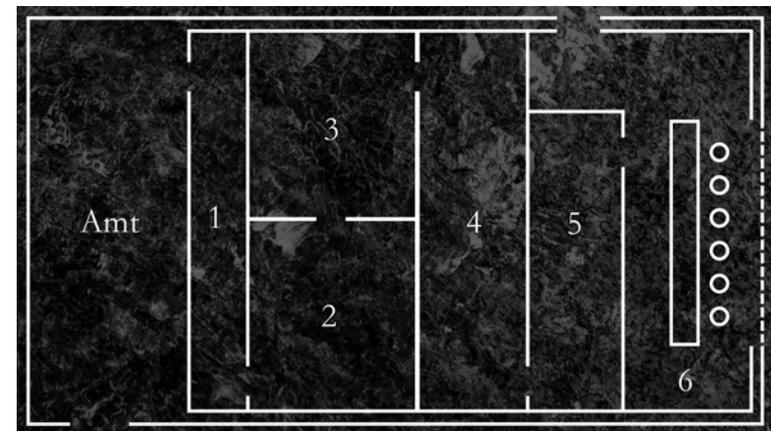
**Studio Beisel**

**St. Beisel**

06.08. – 17.10.2021

For the exhibition at the Kunsthalle, the artist duo **Studio Beisel**, consisting of Laurenz Raschke (\* 1989) and Kajetan Skurski (\* 1991), have set themselves the task of rendering the meaning of the expression Beisel spatially.

Depending on the source language, this means *dive bar/pub* (Austrian), *dog house, brothel* (Czech), *skittle alley or house* (Yiddish). The installation's theme is a discussion about the use of open and cultural spaces after the pandemic. What could this future look like?



© Illus.: Studio Beisel

## Cooperations

*Exhibition*

### Mary-Audrey Ramirez UNLEASH IT

12. 11. 2021 – 16. 01. 2022

Digital techniques and creatures from computer games stand at the centre of the Luxembourg artist **Mary-Audrey Ramirez** (\* 1990) work. Her installations create the impression of being in the middle of a game, while her embroidered images appear like a direct journey into nocturnal dreams and her inner mind.

An apocalyptic beauty resides in her works, from which a subtle humour occasionally emerges, thus lessening the severity of the motifs and softening the gloom.



© Illus.: Mary-Audrey Ramirez

### DE\_KONSTRUKTIONEN Choreographic-performative interventions

The successful collaboration with the Tanzcompagnie Gießen will continue in 2021.

During the intervals between the installation and de-installation of an exhibition, dancers respond to the Kunsthalle's special atmosphere. The independently developed choreographies always reference aspects of the past and the upcoming shows.



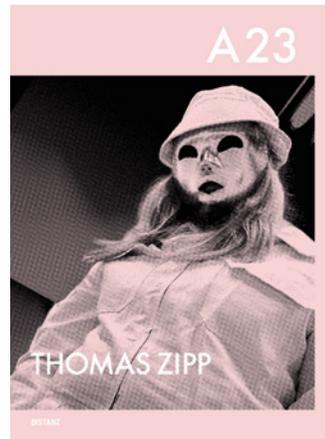
© Photo.: Rolf K. Wegst

Catalogue  
Thomas Zipp. A23

The 352-page monograph of the artist Thomas Zipp covers the last 20 years of his work. Published by Distanz Verlag.

With texts by Gesine Borchardt, Zdenek Felix, Nadia Ismail and August Ruhs.

Price 40 Euro (+postage), available to order from 15.12. via [kunsthalle@giessen.de](mailto:kunsthalle@giessen.de)



Edition Christian Eisenberger



For the current exhibition at the Kunsthalle Gießen, Christian Eisenberger developed works that deliberately focus on and reinterpret the 1960s Land Art movement. Eisenberger brings flora and fauna into the exhibition space thereby dissolving the static division between inside and outside, saleable art and the ephemeral. As part of his solo exhibition, he created an edition of leaf-cutting ants.

Price 180 Euro (+postage), available to order from 15.12. via [kunsthalle@giessen.de](mailto:kunsthalle@giessen.de)



Teboho Edkins LP

The vinyl record INITIATION by Teboho Edkins brings sound recordings together that Edkins made while filming *Coming of Age* and *Initiation* in Lesotho. Both films have been screened at international film festivals, where they received several awards. The short film INITIATION has also been shown in exhibitions, e.g. at the Kunsthalle Gießen and the Berlinische Galerie. The album centres around the vocals of local boys returning to their home villages after initiation rites. High up in the mountains, they spend five months in remote, unknown places. The rituals that are performed are known to this day only by those who have participated in them. However, not all of the boys survive these secret initiation rites. Those who return are then grown men. When entering his respective home village, the corresponding boy sings in a very low voice. For the young Mosaku, whose brother Retabile is returning from the mountains and singing, the spectacle is frightening and alienating. The young men's songs are framed by conversations between the brothers as well as with the filmmaker, who talks to them about their notions of identity and adulthood.

Price 10 Euro (+postage), available to order from 15.12. via [kunsthalle@giessen.de](mailto:kunsthalle@giessen.de)

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Your safety is important to us.

We have implemented hygiene measures for your protection and ask that you wear a face mask while in the Kunsthalle.

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Sonderöffnungszeiten | Special opening times  
Di–Fr: 14–18 Uhr | Tue–Fri: 2–6 pm  
Sa + So: 10–18 Uhr | Sat + Sun: 10–6 pm

Eintritt frei | Free entry

Weitere Informationen | Further information  
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