

**ANNA GASKELL**

\*1969 in Des Moines, Iowa  
Lebt und arbeitet in New York

**Ausbildung**

1995    MFA, Yale University School of Art, New Haven  
1992    BFA, Art Institute of Chicago, Chicago  
1990    Bennington College, Bennington, Vermont

**Preise und Stipendien**

2011    Recollets Residency, Paris  
2010    NYFA Grant  
         Artslink Grant  
         Bohen Foundation Grant  
2009    Los Angeles Film Festival, Auszeichnung als bester dokumentarischer Kurzfilm: *Replayground*  
2005    Des Moines Arts Center Artists Residency, Des Moines  
         KunstFilmBiennale, Cologne, bester Film in der Kategorie Kunst: *Erasers*  
2002    Nancy Graves Foundation Grant  
2000    Citibank Private Bank Photography Prize

**Einzelausstellungen**

**2018**

*Hide and Seek*, Kunsthalle Gießen, Gießen

**2016**

*VideoBox 2016, Looking at...*, (screening of *Echo Morris*), Staatsgalerie Stuttgart, Stuttgart

**2015**

*Dialog* (with Mia Unverzagt), Städtische Galerie Bremen, Bremen

**2014**

*Vampyr* (with Douglas Gordon), Yvon Lambert, Paris

**2013**

*Penguin*, Yvon Lambert, Paris  
*The Romantic Exiles*, Galerie Gisela Capitain, Cologne

**2010**

*Turns Gravity*, Yvon Lambert, New York

**2009**

*Replayground*, Galerie Gisela Capitain, Cologne

**2007**

*Paint Your Own Pictures*, Yvon Lambert, New York  
*Still Life*, Vizcaya Museum and Garden, Miami  
*Erasers*, The Box, Wexner Center for the Arts, Columbus

**2006**

*Everything That Rises*, Second Street Gallery, Charlottesville

**2005**

*1991*, Galleria Massimo De Carlo, Milan  
*Erasers*, Galerie Gisela Capitain, Cologne

**2004**

Casey Kaplan Gallery, New York  
*At Sixes and Sevens*, Yvon Lambert, Paris

**2003**

*Anagram*, Galerie Gisela Capitain, Cologne  
*How Some Children Play at Slaughtering*, Project Room, Bodybuilder & Sportsman Gallery, Chicago

**2002**

*Half Life*, The Menil Collection, Houston; White Cube, London  
Addison Gallery of American Art in Andover, Andover  
Le studio, Yvon Lambert, Paris

**2001**

Des Moines Art Center, Des Moines  
Castello di Rivoli, Turin  
*Resemblance*, Casey Kaplan Gallery, New York  
*Remarkable Places*, Kölnischer Kunstverein, Cologne  
*Future's Eve*, New Langton Arts, San Francisco

**2000**

*by proxy*, Aspen Art Museum, Aspen

**1999**

*by proxy*, Casey Kaplan Gallery, New York  
*Sally Salt says...*, Galerie Gisela Capitain, Cologne  
*Hide*, White Cube, London  
*Anna Gaskell* (curated by Bonnie Clearwater), Museum of Contemporary Art, North Miami; Museum of Modern Art, Oxford; Astrup Fearnley Museet, Oslo; Hasselblad Center, Gothenburg

**1997**

*Wonder*, Casey Kaplan Gallery, New York

**Gruppenausstellungen**

**2017**

*Terrains of the Body: Photography from the National Museum of Women in the Arts*, The Whitechapel Gallery, London

**2016**

*Telling Tales: Contemporary Narrative Photography*, The McNay Art Museum, San Antonio

**2015**

*Unlimited 2015*, Art Basel, Basel

*America is Hard to See*, Whitney Museum of American Art, New York

*Rotation 1: Contemporary Art from the Peter Norton Gift*, Mildred Lane Kemper Art Museum, St. Louis

*Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin

**2014**

*La Gioia*, Maison Particulière, Brussels

*Dance Moments. XIV Przegląd Wideo Tańca*, Bunkier Sztuki, Krakow

*La disparation des lucioles (The disappearance of the fireflies)*, Sainte-Anne Prison, Avignon

*Projections. Videoarbeiten*, Galerie Esther Donatz, Munich

**2013**

*Kino der Kunst* (world premiere of *Swimming Lessons*), Hochschule für Fernsehen und Film, Munich

**2012**

*Ecstatic Alphabets / Heaps of Language*, Museum of Modern Art, New York

*Alice in Wonderland*, Museo die Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto; Hamburger Kunsthalle, Hamburg

*Exquisite Corpses. Drawings and Configuration*, Museum of Modern Art, New York

**2011**

*Alice in Wonderland*, Tate Liverpool, Liverpool

*Schnappschüsse einer Generation*, Galerie Wentrup, Berlin

*Screening Room. Cologne* (curated by Regina Barunke and Caroline Nathusius), Temporary Gallery, Cologne

*Landscapes off/for Theatricality* (curated by This Brunner and Marc Glöde), Stadtkino Basel, Basel

**2010**

*Faux Amis. Une vidéothèque éphémère*, Jeu de Paume, Paris

**2009**

*Snow. Raw Material of Art*, Vorarlberger Landesmuseum, Bregenz

*Darkside II. Fotografische Macht und fotografierte Gewalt, Krankheit und*

*Tod*, Fotomuseum Winterthur, Winterthur

*Subversive Spaces. Surrealism and Contemporary Art*, The Whitworth Art Gallery, The University of Manchester, Manchester

**2008**

*Kunst im Heim*, Capitain Petzel, Berlin

*Natur. Zeitgenössische Kunst aus der Altana Kunstsammlung*, Museum Frieder Burda, Baden-Baden

*In Repose. Images of women by women from the collection of Debra and Dennis Scholl*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia

*Always Begins by Degrees*, The Common Guild, Glasgow

*Role Models. Feminine Identity in Contemporary American Photography*, The National Museum of Women in American Art, Washington DC  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Electronic Lounge. La Donazione Halevim al Museo del Novecento*, ExhibAir, Malpensa Airport, Milan

**2007**

*Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, New York  
*Pretty Baby*, Modern Art Museum, Fort Worth  
*Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen*, Kunsthalle Wien, Vienna (in cooperation with Museum moderner Kunst Stiftung Ludwig, Vienna)

**2006**

*The Guggenheim. Contemporary Art*, Kunstmuseum Bonn, Bonn  
*Making a Scene*, Haifa Museum of Art, Haifa  
*Walking and Falling*, Magasin 3, Stockholm Konsthall, Stockholm  
*Dark Places*, Santa Monica Museum of Art, Santa Monica

**2005**

*The Forest. Politics, Poetics, and Practice*, Nasher Museum, Duke University, Durham  
*Déjà vu. The Moment of Belatedness in Contemporary Art*, Atelier Augarten, Österreichische Galerie Belvedere Centre for Contemporary Art, Vienna  
*KunstFilmBiennale*, Cologne  
*Family Pictures. Contemporary Photography and Video from the Collection of the Guggenheim Museum*, Galleria Gottardo, Lugano  
*58 Locarno International Film Festival*, Locarno  
*Bidibidobidiboo. Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin  
*Art Creates Communities. Project in Chelsea*, Bohen Foundation, New York  
*Water Views. On, Over, and Below*, Center for Contemporary Art, Sante Fe *Women by Women In Photography (part two)*, Cook Fine Art, New York  
*Unveiling the Invisible. Contemporary Video Art*, Consejería de Cultura y Deportes of the Comunidad de Madrid, Madrid  
*Works from the Magasin 3 Stockholm Konsthall Collection*, Magasin 3, Stockholm Konsthall, Stockholm  
*Acting Out. Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City; Neuberger Museum of Art, Purchase  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen  
*Theorema, une Collection privée en Italie. La collection d'Enea Righi*, Collection Lambert en Avignon, Avignon  
*Out There. Landscape in the New Millennium*, The Museum of Contemporary Art Cleveland, Cleveland  
*Goodbye Fourteenth Street*, Casey Kaplan Gallery, New York

**2004**

*Stalemate*, The Museum of Contemporary Art, Chicago  
*Identity II. Self-Scrutiny*, Nichido Contemporary Art, Tokyo  
*Art, Artists, and the Addison*, Addison Gallery of American Art, Andover  
*Io mi ricordo*, Galleria s.a.l.e.s, Rome  
*Monument to Now*, The Dakis Joannou Collection, Athens

**2003**

*Something more than five revolutionary seconds*, Fondazione Davide Halevim, Milan  
*Fondazione Sandretto Re Rebaudengo Collection* (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin  
*Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick  
 Galleria Massimo De Carlo, Milan

*Constructed Realities. Contemporary Photographers*, Orlando Museum of Art, Orlando  
*Moving Pictures*, Guggenheim Museum Bilbao, Bilbao

**2002**

*Photography Past/Forward. Aperture at 50*, Aperture's Burden Gallery, New York  
*Desiring Machines*, Dorsky Gallery Curatorial Programs, Long Island City  
*Stories. Narrative Structures in Contemporary Art*, Haus der Kunst, Munich  
*Art Downtown. New Photography*, Wall Street Rising, New York  
*Visions From America. Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, New York  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York  
*Summer Cinema*, Casey Kaplan Gallery, New York  
*Transformer*, Pori Art Museum, Pori  
*Nuit Blanche / Nuit Vidéo*, Anciennes Pompes Funèbres de la Ville de Paris, Paris  
*Realitätsfantasier. Post-Modern Art form the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo

**2001**

*1998-2001*, Deste Foundation, Athens  
*Le printemps de septembre. Theatre du Fantastique* (curated by Val Williams), Toulouse  
*Collection d'artistes*, Collection Lambert, Avignon  
*32 Rencontres Internationales de la Photographie*, Arles  
*The Wedding Show*, Casey Kaplan Gallery, New York  
*Settings and Players. Theatrical Ambiguity in American Photography*, White Cube, London; City Gallery, Prague  
*Hypermental* (curated by Bice Curiger), Kunsthaus Zürich, Zurich  
*Emotional Rescue. The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle  
*New Acquisitions from the Dakis Jouannou Collection*, Deste Foundation, Athens

**2000**

*ForWart*, Banque Bruxelles Lambert, Brussels  
*Staged*, Bonakdar Jancou Gallery, New York  
*The Citibank Private Bank Photography Prize 2000*, The Photographers' Gallery, London  
*10-6. Inaugural Group Exhibition at 416 W 14th Street*, Casey Kaplan Gallery, New York  
 The Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo

**1999**

*Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Documentary Theater* (curated by Andy Grundberg), Joseloff Gallery, University of Hartford, Hartford  
*Photography. An expanded view, recent acquisitions*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Bilbao  
*Generation Z*, MoMA PS1, Long Island City  
*Unheimlich/Uncanny*, Fotomuseum Winterthur, Winterthur

**1998**

*Global Vision. New Art from the 90's (Part III)*, Deste Foundation, Athens  
*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zurich  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami  
*Zone*, Palazzo Re Rebaudengo, Guarene d'Alba  
*I Love New York. Crossover of Contemporary Art*, Museum Ludwig, Cologne  
*Remix*, Musée des Beaux-Arts de Nantes, Nantes  
*Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield

# GALERIE GISELA CAPITAIN

*Power X-Change*, Galerie Gisela Capitain, Cologne  
*Exterminating Angel* (curated by Joshua Decker), Galerie Ghislaine Hussenot, Paris  
*Sightings*, Institute of Contemporary Arts (ICA), London  
*View One* (curated by Neville Wakefield), Mary Boone Gallery, New York

## 1997

*Stills. Emerging Photography in the 1990's* (curated by Douglas Fogle), Walker Art Center, Minneapolis  
*Projects-Installations opening exhibition* (selected by Klaus Biesenbach), MoMA PS1, Long Island City  
*Pagan Stories* (curated by Janet Kraynak), Apex Art, New York  
*Le Printemps De Cahors*, Cahors  
*The Name of the Place* (organised by Laurie Simmons), Casey Kaplan Gallery, New York  
*Summer Exhibition*, Galerie Anne de Villepoix, Paris  
*Making Pictures. Women in Photography 1975-Now*, Bernard Toale Gallery, Boston  
*Anna Gaskell, Cecily Brown, Bonnie Collura, Janice Guy*, New York

## 1996

*Portraiture. Contemporary photographs*, White Columns, New York

## 1995

*Baby Pictures*, Bravin Post Lee, New York

## 1994

*Camera Obscura*, Betty Rymer Gallery, Chicago