

Louisa Clement

born 1987 in Bonn
lives and works in Bonn

Education

- 2014 Meisterschülerin of Prof. Andreas Gursky
2010-2015 studies of liberal arts, class Prof. Andreas Gursky, Arts Academy of the city of Düsseldorf
2007-2010 studies of painting and graphic design, class Prof. Leni Hoffman, Academy of Fine Arts Karlsruhe

Prizes and Fellowships

- 2019 Fellowship of Villa Aurora, Los Angeles
2017 Trustee EHF 2010 Fellowship of Konrad Adenauer Foundation
2016 Prize for young artist of North-Rhine-Westphalia
Cité des International des Arts, Paris
Artistic Residency of the 6th Marrakech Biennale, Morocco
2015 Multicultural Center of Hungary, Budapest ^[L]_[SEP]
2014 Tropical Lap 8, LaSalle College of Art, Singapore
Lehmkul-Prize, Cologne ^[L]_[SEP]
2013 Max-Ernst-Fellowship, Brühl

Solo exhibitions

- 2021 Double Bind, Kunsthalle Gießen
Louisa Clement, ZAZ10GT, New York
2020 Louisa Clement / Mary Audrey Ramirez, Martinetz Galerie, Cologne
omissions, Eigen + Art Lab, Berlin
not lost in you, collectors' room, Hamburg
Area caproni u8opio with Georg Herold, Cassina Projects, Milan, Italy
2019 Remote Control, Ludwig Forum Aachen
Remote Control, Digitale Kunsthalle of the ZDFs
Remote Control, Sprengel Museum Hannover
Disruption, Bernier Eliades Gallery, Brussels, Belgium
2018 Language of realities, Kunstraum Riehen, Basel, Switzerland
Fractures, Louisa Clement & Studio Miessen, WNTRP, Berlin
Zwischenstände, Konrad Fischer Galerie, Dusseldorf
-

- 2017 Des Tänzers Weg der Seele, Wentrup Gallery, Berlin
1917 – In Erinnerungen an Luise Straus-Ernst die Rekonstruktion ihrer
Kriegsausstellung im Wallraf – eine Reflexion von Louisa Clement, Wallraf-
Richartz Museum, Cologne
- 2016 beyond the yes or no, Cite des international des Arts, Paris
Focus #2, manifestO, Toulouse ^[1]_[SEP]
déjà vu, Paul Clemen Museum, Bonn
the future looking back, Galerie Martinetz, Cologne ^[1]_[SEP]
One step ahead moving backwards, Kunst & Denker Contemporary, Dusseldorf
^[1]_[SEP]
- 2015 Der Versuch die Unendlichkeit zu erfassen, oder die Erfahrung, dass meine
Zeichnung begrenzt ist, Jagla Ausstellungsraum and Sightfenster, Cologne
Transformationsschnitt, Kunstraum Fuhrwerkswaage, Cologne
Pressure to Perform, Tyson Raum, Cologne
- 2014 so hält uns auch im Banne fremdes Sein, with Anna Vogel and Anna Virnich,
Schmela Haus, Collection of North-Rhine-Westphalia, Dusseldorf
- 2013 Addicted to question, with Anna Vogel, Monika Pfau Temporary Room, Berlin
Vague, Baustelle Schaustelle, Essen ^[1]_[SEP]
as found, Department of Art History of the University of Bonn, Bonn
Max-Ernst-Fellowship 2013, Max Ernst Museum, Brühl

Group exhibitions

- 2020 SUBJEKT and OBJEKT. FOTO RHEIN RUHR, Kunsthalle Dusseldorf, Dusseldorf
SAD **BOT** TRUE, Kunst & Denker Contemporary, Dusseldorf
Glas und Beton. Urbane Alchemie, Martha Herford, Herford
New Vision, Heine Onstad Photo Triennial, Heine Onstad Kunstsenter, Oslo,
Norway
Pictures from Another Wall, De Pond Museum Tilburg, Netherland
so wie wir sind 2.0, Weserburg, Bremen
30 x 4, Galerie Christine König, Vienna, Austria
enterventionale, Bonn
- 2019 Like you! Freundschaft digital & analog, Museum for Communication, Berlin
Copenhagen Photo Festival, Copenhagen, Denmark
beatfest, Multimedia Art Museum, Moscow, Russia
Re:publica, Berlin
Who's afraid of Bauhaus, kritische Reflexionene zum 100., Kunstmuseum
Rathingen

- Next Generation – Fotografie made im Rheinland, Museum Morsbrioch, Leverkusen
- 2018 Hauptsache Kopf, Kunsthalle Emden
büro komplex - Die Kunst der Artohek im politischen Raum, Kunsthaus NRW, Kornelimünster, Aachen
Like you! Freundschaft digital & analog, Museum for Communication Frankfurt
Bernd, Hilla and the Others / Photography from Duesseldorf, Huis Marseille, Amsterdam, Netherland
Jenseits des Sichtbaren. Fotografische Erzählung als Spur, Fotomuseum Braunschweig,
- 2017 scratch the surface, Aldama Fabre Gallery, Bilbao, Spain [SEP]
Lyrics of a battlefield, Gladstone Gallery, New York
the New Normal, Istanbul, Turkey [SEP]
SIE- Eva´s Erbinnen, Benrather Schloss, Dusseldorf
the New Normal, Beirut, Lebanon [SEP]
New Talents - Junge Kunst aus NRW, Kunsthaus NRW, Kornelimünster Aachen [SEP]
- 2016 Never leave me, On Stellar Rays, New York
Louisa Clement, Anna Vogel, Moritz Wegwerth, Sprüth Magers, Berlin
Flags, the university of craft action thought, Velika Galleria, Belgrade, Serbia
New Talents - Junge Kunst aus NRW, Kunsthalle Recklinghausen [SEP]
5. New Talents Biennale, „Portraits“ shown at Bundeskunsthalle Bonn, Museum für angewandte Kunst Cologne and Kunsthalle Duusseldorf as in public space in Bonn, Cologne and Dusseldorf
6th Biennale Marrakech, bite the border, Riad Denise Masson, Morocco
- 2015 First Flush-Kunstakademie Dusseldorf, Kulturhaus Bayer, Leverkusen
- 2014 Port of Call, LaSalle College of Art, Singapore
männer und frauen, Jagla Ausstellungsraum, Cologne
Pleasures, MGW, Cologne
- 2013 En el Castillo, MIAC, Castillo de San Jose, Lanzarote, Spain
ANTHROPOZÄNTA, Helmbrachts, Hof [SEP]
Piccola Germania, Cinque Garzoni, Venice, Italy
Klasse Gursky, Institut of Goethe, Japan [SEP]
Kunstakademie Düsseldorf @ McKinsey & Company no.2, Dusseldorf
Paradise, Conrads, Dusseldorf [SEP]
Refugium Kunstverein Mischpoke, Monchengladbach [SEP]
Portrait and a dream, Grafisches Kabinett, Dusseldorf