

Press conference invitation Turning Points. Works from the Collection von Kelterborn

On the occasion of the opening of the exhibition *Turning Points. Works from the Collection von Kelterborn* we invite the press to a preview at the Kunsthalle Gießen on **12.08.2020, at 11 am.**



© Abb.: Maria José Arjona and Sammlung von Kelterborn, Frankfurt

For the first time since its establishment 11 years ago, the Kunsthalle Gießen is showing a private collection. Selected works from the collection 'von Kelterborn', whose focus lies in politically charged and socially critical works by internationally renowned artists, are presented under the title *Turning Points*. Against the background of digitalisation and globalisation the works shown reflect our present day as it is marked by numerous upheavals. Thus, the presentation of the collection at the Kunsthalle focuses on incisive events such as the dropping of the atomic bomb, migration and economic crises both in their individual and their historical and social dimensions.

After a *Turning Point* nothing is the same as it was before that moment in time. A person's life changes abruptly, social connections topple or history takes a completely new twist. How can we handle such drastic events? What are the consequences, but also what potential does great upheaval hold?

The works of 16 artists from ten different countries such as China, Colombia, Germany and the USA, as well as two internationally active artist collectives, reflect decisive experiences that have at times found their way into the collective memory. These multifaceted perspectives on 'turning points' allow for a wide range of media and artistic approaches. Thus the group show enables insights into the inner life of its protagonists as well as humorous disruptions. The exhibition comprises of video art, objects and photography.

The Collection von Kelterborn

Since the 1990s the Frankfurt based husband and wife Mario and Julia von Kelterborn have been collecting predominantly contemporary video art and photography, but also objects, text-based neon works and spatial installations. This extraordinary collection focuses on socio-critical, philosophically profound and politically charged works by both internationally renowned and emerging artists. The collector couple strongly believes that art, in particular time-based media, can help make our current reality, in all of its complexity and contradictions, both comprehensible and tangible.

Artists in the exhibition

Stuart Bird (*1977, Johannesburg, South Africa), Ismaël Joffroy Chandoutis (1988, founded, Paris, France), Jochen Gerz (*1940, Berlin), Gary Hill (*1951, Santa Monica, USA), Maria José Arjona (*1973, Bogota, Columbia), Barbara Klemm (*1939, Münster), Jarosław Kozłowski (*1945, Srem, Poland), Clemens Krauss (*1979, Graz, Austria), Bjørn Melhus (*1966, Kirchheim unter Teck), Henrike Naumann (*1984, Zwickau), Marcel Odenbach (*1953, Cologne), Emilie Pitoiset (*1980, Noisy Le Grand, France), Igor Simić (*1988, Belgrade, Yugoslavia), Slavs and Tatars (founded 2006), Hito Steyerl (*1966, Munich), Mariana Vassileva (*1964, Tarnowo, Bulgaria), Hu Weiyi (*1990, Shanghai, China)

Cooperations

As part of a cooperation with www.blinkvideo.art the exhibition at the Kunsthalle will extend into the virtual space. With the launch of the exhibitions the works can be accessed digitally. The Kunsthalle is cooperating with the Office for Women and Equal Opportunities as part of the campaign day *NACHHALTIGES GIESSEN - Einfach. Mitmachen*. Art guides will lead visitors through the exhibition focusing on the subjects of sustainability, climate and resource protection.

The press tour of the exhibition will be guided by:

Mario von Kelterborn (Collector)

Dr. Nadia Ismail (Director of the Kunsthalle)

We look forward to welcoming you.

Opening day:

14.08.2020, 12 – 6 pm

Due to the current situation no opening reception will take place. The official greeting by Dietlind Grabe-Bolz, Lord Mayor of the city of Gießen, and a conversation between Mario von Kelterborn and Dr. Nadia Ismail will be available digitally from 14.08.2020 at: kunsthalle-giessen.de, giessen.de or on Instagram and Facebook.

Duration

15.08.2020 – 04.10.2020

Special opening times

Tue - Fri 2 – 6 pm

Sat + Sun 10 – 6 pm

A supporting programme will take place under observance of the current hygiene measures. Further information can be found on the Kunsthalle Gießen website.