

10 JAHRE 10 YEARS
KUNSTHALLE GIESSEN

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IN / BETWEEN
Performancefestival
24.08. + 25.08.2019

Opening: Saturday 24.08.2019, 12 noon

Official greeting

Dietlind Grabe-Bolz
Mayor of the city of Gießen

Eva Claudia Scholtz
Executive director Hessische Kulturstiftung

Introduction

Dr. Nadia Ismail
Director Kunsthalle Gießen and curator of the performancefestival

Ines Wuttke
Institute for Applied Theatre Studies, Justus-Liebig-University Gießen

Melchior B. Tacet
First Chairman Neuer Kunstverein Gießen e. V.

The artists are present

The definition of performance is manifold as it is rooted in various contexts. The **Kunsthalle Gießen**, the **Neue Kunstverein Gießen e.V.** and the **Institute for Applied Theatre Studies** at the Justus Liebig University present the performance festival IN/BETWEEN and explore the performative from the point of view of both the visual arts and the performing arts. Over a period of two days, various artists will perform live in the Kunsthalle and the Kunstverein, while the Applied Theatre Studies students will use their works in the urban space to connect the two locations. The title IN/BETWEEN refers to the geographical location of the festival both within the institutions and in the urban space outside. Many of the featured artists work in a participatory manner, involving the audience directly in the performative action. Several of the works also function as installations, a setting is activated within the framework of the performance that visitors can still access without the artist's presence.

Ben Kaufmann (*1972 Aalen) and **René Stessl** (*1974 Klösch, Austria) set up the rector's office of their academy in the **Kunsthalle**, where the class in cooking and performance art demonstrates a culinary intervention. Furthermore, Akademie will host a morning session on Sunday 25th August at 11 am, which will include a panel discussion on the topic of "Career Planning: Academy - and beyond?" The discussion between artists, curators, and professors will be moderated by Annegret von Hoppe (freelance journalist) and accompanied by the sounds of Bohemian brass music from the 1963 Allendorf/Lahn e. V. music society.

Surrounded by byzantine-style icons that are sexualised and feminist in appearance, **Magdalena Kita** (*1983 Dębica, Poland) designs the visitor's fingernails while an intimate conversation develops between the artist and her guest. **Evamaria Schaller** (*1980 Graz, Austria) transforms the Kunsthalle into a *Combat Zone* using a boxing ring to explore the relationship between physical proximity and distance. **Thomas Zipp** (*1966 Heppenheim) uses remote control to make a standardised training dummy used in first aid courses dance. He combines the high-tech and scientific know-how of the physician Peter Safar with mysterious stories of soulless creatures that are artificially brought to life. The shows by artist collective **Baby of Control** resemble happenings, they mix various music styles such as trance, rhythm and blues, folk, hip hop, pop and punk with performative actions, self-composed songs and fetishistic costumes and props into a Gesamtkunstwerk. They will perform a concert on Saturday 24th August at 7 pm.

The works in the **urban space** between the Kunsthalle and the Kunstverein were created as part of a Scenic Project at the Insitute for Applied Theatre studies, a special teaching format that offers space for practical artists to experiment. Through a process of exchange, the students develop performative works that deal with urban space and interstices and that address the question of what performance actually is. **Pia Bendfeld, Jonas Demuth, Paula Regine Erb, Kathrin Selina Frech, Luise Hess, Anton Humpe, Sharon Jamila Hutchinson, Nadine Jachmann, Maren Küpper, Victoria Link, Martin Müller, Katharina Olt, Kerstin Oppermann, Anna Maria Pahlke, Naomi Royer, Carla Wyrsh** use **participatory performances, audio walks and installations in a multifaceted manner in order to** explore possibilities of working within the urban space.

Installed in the Neue Kunstverein, the **Insitut Avaroid** is a fictional institute that investigates a parasitic infestation responsible for triggering greed in people. Greed inside the visitor is expelled through performance and the Avarit is archived. The institute is accessible as a walk-in installation during the opening hours for independent research.

The performance festival focuses on a central facet of contemporary art that strives for a direct experience for both the artist and audience alike. Performance art replaces permanent works with ephemeral, transient and unrepeatable actions and thusly implies a critique of the art market that orientates itself around the sale of products. In the performing arts, the term 'performatives' refers to John L. Austin's characterisation of a speech action as something that creates a reality, such as "I herewith baptize you with the name...".

The success of such an act of speech requires a common social framework. The social environment must have made the agreement to adhere to and believe in the created reality. IN / BETWEEN enables visitors to experience performance art in various contexts, in the Kunsthalle, an institutional space created for art, in the Kunstverein, a former kiosk, and in the public urban space with people who also just happen to witness the event. The performances shown allow other artistic realities to emerge and create new experiences as they negotiate the present.

"As an art form that is about action, the moment and participation, performance shapes the observing individual. It creates a witness, a contributor, and a critic. We are proud to be able to support the festival IN/BETWEEN as it marks the 10th anniversary of the Kunsthalle Gießen, and realizes one of the most current art forms," says Eva Claudia Scholtz, executive director Director of the Hessische Kulturstiftung.

Artists

Kunsthalle: Akademie, Baby of Control, Magdalena Kita, Evamaria Schaller, Thomas Zipp

Kunstverein: Institut Avaroid

Stadtraum: Pia Bendfeld, Jonas Demuth, Paula Regine Erb, Kathrin Selina Frech, Luise Hess, Anton Humpe, Sharon Jamila Hutchinson, Nadine Jachmann, Maren Küpper, Victoria Link, Martin Müller, Katharina Olt, Kerstin Oppermann, Anna Maria Pahlke, Naomi Royer, Carla Wyrsh

Kunsthalle, Kunstverein curated by Dr. Nadia Ismail, Director of the Kunsthalle

Collaboration: Valentine Goldmann, Beirat Neuer Kunstverein

Assistance / Education: Marta Dannoritzer

Scenic Project: Direction by Dr. Eva Holling, artistic support by Ines Wuttke

Art educators: Caroline Rauscher, Silvia Trentin, Tatjana Wild

With kind support from Hessische Kulturstiftung, Giessener Hochschulgesellschaft and Justus-Liebig-University Gießen.

Performance festival 24.08.2019 + 25.08.2019

Opening and performance times:

Saturday: 1 – 16:30 pm, Sunday: 1 – 6 pm

Special times: Opening, Concert, Morning Session, Round-Table-Discussion see timetable

Free admission to all events.

Kunsthalle

Event/Artist	Saturday	Sunday
Opening	12 noon, Kunsthalle / Hermann-Levi- Saal	
Rector's office and the Akademie's culinary intervention.	Continual, participatory	
Akademie: Morning session on the theme of "Career planning: Academy- and beyond?"		11 am – 1 pm
Evamaria Schaller	Every hour, on the hour Start: 1 pm Duration: 15 min, participatory	
Magdalena Kita	1 – 3 pm 4 – 6:30 pm participatory	1 – 3 pm 4 – 6 pm participatory
Thomas Zipp	Hourly Start: 1:30 pm Duration: 10 min	
Baby of Control: Concert	7 pm Kunsthalle / Hermann-Levi-Saal	

Kunstverein

Institut Avaroid	4 – 5 pm, participatory	2 – 3 pm, participatory
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Urban Space

Pia Bendfeld	Hourly, Start: 2:30 pm Duration: 15 min, participatory	
Kathrin Selina Frech + Carla Wyrsh	Continual, audio walk, participatory	
Luise Hess	Continual	
Anton Humpe + Jonas Demuth	Continual	
Sharon Jamila Hutchinson	1 – 4 pm	
Nadine Jachmann	Continual, participatory	
Paula Regine Erb	Continual, participatory	Participatory installation
Maren Küpper, Kerstin Oppermann	5 pm No late entrance!! Performance with Live-Stream	4 pm No late entrance!! Performance with Live-Stream
Victoria Link	Continual	
Martin Müller		2 – 6 pm
Katharina Olt	Continual	
Anna Maria Pahlke	Continual, participatory	
Naomi Royer	Info stand 1 – 6 pm Audio walk participatory	Info stand 1 – 6 pm Audio walk participatory

Accompanying programme und art education

Walking tour of the performances in the urban space	2 + 3 + 4 pm Meeting place: Kunsthalle	2 + 3 + 4 pm Meeting place: Kunsthalle
Round table Discussion with the artists		6 pm Break room