

INSIDEOUT

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INSIDEOUT

#1 Raphaela Vogel

#2 Veit Laurent Kurz

Curated by Gesine Borchardt

#3 CargoCult

Curated by Dr. Julia Wirxel



View of the display window at Kunsthalle Gießen
photo: Rolf K. Wegst

Press-/photo appointment: upon request, by arrangement.
Photo material available at kunsthalle-giessen.de

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CargoCult, installation view *Blinde Winkel*, Kunstverein am Rosa-Luxemburg-Platz, 2020
photo: Rasmus Bell

The Kunsthalle Gießen is responding to the current closures of cultural institutions due to the pandemic with the exhibition series INSIDEOUT. Different artistic positions will be shown each month in the building's display window from 1st February to 18th April 2021. For this particular format, which will bring the closed Kunsthalle into the exterior space and thus continue to make contemporary art accessible to visitors, the director of the Kunsthalle, Dr. Nadia Ismail, has invited the two curators Gesine Borchardt and Dr. Julia Wirxel to successively occupy the display window.

Gesine Borchardt is an art journalist and curator living in Berlin. She is a writer for *Welt, Welt am Sonntag*, *BLAU International* and *AD Germany* and was senior editor of the art magazine *BLAU*. She was the curator at the CAPRI art space in Düsseldorf from 2014-2019. In 2020, she curated the exhibition *DREAM BABY DREAM* at Haus Mödrath in Kerpen. She is currently working on an interview book with VALIE EXPORT.

Dr Julia Wirxel is a curator and an author of texts on 20th and 21st century art. She wrote her doctoral thesis on idylls in contemporary art. She has worked as a curator at the Staatliche Kunsthalle Baden-Baden, the Kunsthalle Münster and was director of the Kunstverein Schwerin. She has curated various exhibitions in Basel, Reykjavík, Seville and Berlin, where she has regularly worked for the Städtische Galerie Berlin-Lichtenberg and most recently for the Kunstverein am Rosa-Luxemburg-Platz addressing questions of postcolonialism.

INSIDEOUT #1 Raphaela Vogel



Raphaela Vogel, *Zahn*, 2016
Photo: Max Guter, Courtesy BQ, Berlin und Raphaela Vogel

Gesine Borchardt presents the multimedia and installation artist Raphaela Vogel (*1988 in Nuremberg, lives in Berlin) in the first exhibition on display from 1st to 25th February 2021. Vogel uses digital technologies such as cinematic staging alongside natural-looking and archaic raw materials such as leather. One of her well-known leather objects is exhibited together with 18 of her *Uri*-sculptures that are reminiscent of human skeletons.

Raphaela Vogel lives and works in Berlin. She studied at the Nuremberg Art Academy and at the Städelschule in Frankfurt. Her most recent solo exhibitions were held, among others, at the Neues Museum Nürnberg (2020), Kunsthaus Bregenz (2019), Haus der Kunst Munich (2020), Berlinische Galerie (2018) and Kunsthalle Basel (2018). She has also participated in the group exhibitions *DREAM BABY DREAM* at Haus Mödrath, Kerpen (2020), *Mythologies - The Beginning and End of Civilizations* in Aarhus (2020), *Game of Drones* at the Zeppelin Museum Friedrichshafen (2019) and *Jeunes Artistes en Europe* at the Fondation Cartier in Paris (2019), among others.

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#2 Veit Laurent Kurz



Veit Laurent Kurz, installation view, *ENQUÊTE ARCANÉ*, Association DOC, Paris, 2019
Photo: Association DOC

For the second slot, on show from 1st to 28th March 2021, the curator will present the artist Veit Laurent Kurz (*1985 in Erbach, lives in Berlin). His oeuvre explores themes of nature, space, civilisation and technology, which he realises in installations, paintings and performances. Part of his *Herba-4* series will be shown in modified form in the Kunsthalle's window. The wall panels, sculptures and installations, which are ostensibly connected to each other via hoses and simulate a circuit, "can be understood as machines that produce a fluid," according to Kurz.

Veit Laurent Kurz lives and works in Berlin. He studied at the Hochschule für Gestaltung Offenbach and at the Städelschule in Frankfurt. His most recent solo exhibitions were held, among others, at Kunstverein Nürnberg (2019) and Städtische Galerie Delmenhorst (2017). He has also participated in the group exhibitions *DREAM BABY DREAM* at Haus Mödrath, Kerpen (2020) and *Made in Germany Drei* at the Sprengel Museum and the Kestner Gesellschaft Hannover (2017), among others.

INSIDEOUT #3 CargoCult



CargoCult, *rabbit in primark*, 2018, Video still
Camera: Julia Gechter

The third artistic intervention of the INSIDEOUT series in the Kunsthalle's display window will be staged by curator Dr. Julia Wirxel with the artist collective CargoCult from 1st to 18th April 2021.

CargoCult formed in Berlin in 2012 as an artists' collective within a governmental employment scheme aimed at integrating unemployed people, it was comprised mainly of women with a background of migration. With temporary collaborators, CargoCult adopts a position that merges the world of art with fashion, mass media and real-social borders and margins. Entirely devoid of leftist escapism and romantic at most in an ironic tradition, CargoCult stimulates discussion within its own global space. CargoCult researches in and around the respective site of action and exhibition, develops site-specific entanglements and explores utopian-visionary practices with the means of art, e.g. with its own encyclopaedia, sections of which are intended to be taken away.