

VEIT LAURENT KURZ

Born 1985 in Erbach, Germany.

Lives and works in Berlin, Germany

EDUCATION

2009–2012 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany

Master (Meister der Städelschule)

Michael Krebber

2005–2009 Academy of Art and Design, Offenbach, Germany

Prediploma (Experimental Space Conceptions)

SOLO EXHIBITIONS

2021 Fear as Form, Galerie Weiss Falk, Basel, Switzerland (upcoming)

2021 Haus Zur Liebe, Schaffhausen, Switzerland (upcoming)

2020 Campi Flegrei Conferenza, Casa Cavassa, Saluzzo, Italy

2020 Plant Fear, Miguel Abreu Gallery, New York, USA

2019 Kunstverein Nürnberg, Nürnberg, Germany

2019 Bortolozzi Gallery, Berlin, Germany

2018 Haus des kleinen Brunnen(Trailer), Berlin, Germany

2018 Aspects of Arriving, Galerie Weiss Falk, Basel, Switzerland

2017 Herba-4, Mural for the City of Luton, UK

2017 Kräutergasse, Städtische Galerie Delmenhorst, Germany

2016 *Salamanderbrunnen*, Johan Berggren Gallery, Malmö, Sweden

2016 Off Vendome, Düsseldorf, Germany

2015 Bedstuyloveaffaire @ The Whitney, New York, US

2015 *Herb-o-Rama*, The Duck, Berlin, Germany

2015 *Herba-4*, Johan Berggren Gallery, ABC Berlin, Berlin, Germany

2015 *Chiraptophobia*, Johan Berggren Gallery, Malmö, Sweden

2013 *Sumpfchrüeg*, Muda Mura Muri, Zürich, Switzerland

2013 *Premegaya*, Landings, Vestfossen, Norway

2013 *Megaya*, Johan Berggren Gallery, Malmö, Sweden

2012 *Wald und Wiesen*, Johan Berggren Gallery, Malmö, Sweden

2011 *Flag of Time*, Johan Berggren Gallery, Malmö, Sweden

2011 *Cryptic Analysis*, Opelvillen, Rüsselsheim, Germany

2010 *Compression of Old Fragments*, Satellit, Berlin, Germany

GROUP EXHIBITIONS

2021 Gegenwart: Doing Youth, Kunstverein Hamburg, Germany (upcoming)

2021 Into Nature, Bargerveen & Kunsthalle Lingen (upcoming)

2020 Winterfest, Aspen Art Museum, Aspen, USA

2018 C.R.MCBerny Vol.I, Berlin, Germany

2018 Mass X (The Unfolding), Supportico Lopez, Berlin, Germany

2018 Sancho Panza, Oracle, Berlin, Germany

2018 Lets See Acion!, Misako & Rosen + XYZ Collective, Dallas, US

2018 Jugend ist Trunkenheit ohne Wein, Bikini, Basel, Switzerland

2017 XYZ Collective, Tokyo, Japan

2017 Jülichstübli, Weiss Falk@ Jan Kaps, Cologne

2017 Ante Phylloxera, Reading International, Reading, UK

2017 Submerge, Sandy Brown, Berlin

2017 Zur Rebschänke, Weiss/ Falk Galerie, Basel, Switzerland

2017 Independence Day II, Sommer Contemporary Art, Tel Aviv

2017 Stoned of Venice, Rainbow in Spanish, Los Angeles

2017 Sayonara Jupiter, 356 Missions, Los Angeles, US
2017 Hütti, Ludlow/ MINI Goethe, New York, US
2017 Citizen X, Oregaard Museum, Oregaard, Danmark
2017 *Made*, Kestnergesellschaft, Hannover, Germany
2017 Rootless Rocks and Drifting Stones, Superdeals, Brussels, Belgium
2017 Se dos cayo el teatro, Lodos, Mexico City, Mexico
2017 Eric Schmid is an idiot!, Cave/ Whatpipeline, Detroit, US
2017 Plazoleto, Skyline Plaza, Frankfurt, Germany
2016 Gebärden und Ausdruck, Halle für Kunst, Lüneburg, Germany
2016 Dead among the dead!, Ellis King, Dublin, Ireland
2016 Veit Laurent Kurz & Stefan Tcherepnin, Material Artfair, Mexico City, Mexico
2016 Chronos, Minibar, Stockholm, Sweden
2016 Veit Laurent Kurz & Stefan Tcherepnin, The Loon, Toronto, Canada
2016 Kunstverein Dortmund, Dortmund, Germany
2015 M/L Artspace presents: Some Gallerist`s, The Duck , Berlin, Germany
2015 National Gallery II: Empire, Chewdays, London, UK
2015 The Human Society, The Loon, Toronto, Canada
2015 Ancient Carriers, Markus Lüttgen Gallery, Cologne, Germany
2015 Stefan Tcherepnin + Veit Laurent Kurz, Whatpipeline, Detroit, US
2015 SOAPY IV, Grand Century, New York, US
2015 Shelf paintings, Fredrik Vørslev & Veit Laurent Kurz, Johan Berggren Gallery, Malmö, Sweden
2015 Dm, Space, London, UK
2015 Crooked Rain, Centre of Contemporary Art, Londonderry/Derry, Northern Ireland
2015 Crooked Rain, Lismore Castle Arts, Lismore, Ireland
2015 Whatpipeline, Veit Laurent Kurz + Stefan Tcherepnin, Detroit, US
2015 SOAPY V, Grand Century, New York, US
2015 Jimmy, Gallery Crevecoeur, Veit Laurent Kurz + Max Brand, Paris, France
2014 Habitat, Minerva, Sydney, Australia
2014 DOOM: Surface Controle, Le Magasin, Grenoble, France
2014 Vetylien N`gyrz, Kunstverein Munich, Munich, Germany
2014 By Night With Torch and Spear, Johan Berggren Gallery, Malmö, Sweden
2014 SOAPY III, Whatpipeline, Detroit, Michigan, US
2014 Pleasure Principles, Fettgrässli (Pleurozia), Galleries Lafayette, Paris, France
2014 Vetylien N`gyrz, Veit Laurent Kurz + Julien Ngyuen, Neue Alte Brücke, Frankfurt, Germany
2014 Second View, Johan Berggren Gallery, Malmö, Sweden
2013 SOAPY, Vilma Gold, London, UK
2013 SOAPY, Neue Alte Brücke, Frankfurt, Germany
2013 Mild Mania, 63 qm, Copenhagen, Danmark
2012 Axxcaffaburc, Kornhäusschen, Aschaffenburg, Germany
2012 Zauderberg, MMK Zollamt, Frankfurt, Germany
2012 Festival Junger Talente, Culturecampus Bockenheim, Frankfurt, Germany
2012 Pre Line Fall, HHDM, Vienna, Austria
2012 Auf der Miesenwesel, Musicperformance with Max Brand and Genoveva Filipovic, Doldprojects, St.Georgen, Germany
2011 Birth of the Worm, Leland Ballroom, Detroit, US
2011 When You Close Your Eyes I Disappear, Frankfurt, Germany
2010 Tree House, Galerie Eva Winkeler, Cologne, Germany
2010 High Places, St. Georgen, Frankfurt, Germany
2010 Excellent Personality, The Forgotten Bar, Berlin, Germany
2010 Un dimanche sans fin, 112 Hudson St, New York, US
2009 Fufu Black, Frappant, Hamburg, Germany

PERFORMANCE

2018 Steiketo + Sergei Tcherepnin, Max Fish, 2018, Ny, USA
2017 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Real Fine Art, NY, USA
2017 Veit Laurent Kurz, Atelier Calder, Saxe, France
2017 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Reading, UK (upcoming)
2017 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Honeys, New York, USA
2017 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Städtische Galerie Delmenhorst, Delmenhorst, Germany
2016 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, PS1 Printworkshop, PS1, New York, US
2016 Steiketo, Veit Laurent Kurz + Stefan Tcherepnin, Taketo Shimada for Rotting Wood, the Dripping Word: Shuji Terayama's Kegawa no Marii, PS1 Sunday sessions, PS1, New York, US
2016 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Eli Ping & Frances Perkins, New York, US
2016 Steit, Veit Laurent Kurz + Stefan Tcherepnin, Gallery Falk Weiss, Basel, Switzerland
2016 Steit, Stefan Tcherepnin + Veit Laurent Kurz, The Loon, Toronto, Canada
2016 Steit, Stefan Tcherepnin + Veit Laurent Kurz, Glarus, Switzerland
2016 Steit, Stefan Tcherepnin + Veit Laurent Kurz, Material Art Fair, Mexico City, Mexico
2015 Steit, Stefan Tcherepnin + Veit Laurent Kurz, Elvis Guesthouse, New York, US
2015 Steit, Stefan Tcherepnin + Veit Laurent Kurz, Celtic Guesthouse, New York, US
2015 Stefan Tcherepnin + Veit Laurent Kurz, Whatpipeline, Detroit, US
2013 Beautiful Balance, Anne Imhof, Stefan Tcherepnin, Portikus, Frankfurt, Germany
2013 Beautiful Balance, Anne Imhof, Stefan Tcherepnin, Portikus, Bordeaux, France
2012 Beautiful Balance, Anne Imhof, Stefan Tcherepnin, Max Brand, Kunsthalle Bern, Switzerland
2012 Auf der Miesenwesel, Musicperformance with Max Brand and Genoveva Filipovic, Doldprojects, St.Georgen, Germany
2009 Untitled, Veit Laurent Kurz, Max Brand and Anne Imhof, Kunstverein Frankfurt, Germany

PUBLICATION

Aspen Times, Winterfest Preview (2020)
Sammlung Städtische Galerie Delmenhorst (2020)
Dream Baby Dream, Haus Mödrath (2020)
Battaglia Sculpture Prize, Katalog (2020)
Lavatriologie, Ausstellungspublication, Kunstverein Nürnberg (2019)
Die Welt, 5.April 2020, Gastbeitrag (2020)
Harvard University Publications, Cambridge MA (2018)
Starship, Veit Laurent Kurz & Levi Easterbrooks, Februar (2018)
FAZ Feuilleton for „Made in Germany Drei. Produktion“ by Kolja Reichert, (2017)
The Highline Publication, New York (2017)
Forbidden Planet EP, Coverdesign (2017)
Veit Laurent Kurz, REife, Hacienda Books, (2018)
Frieze, October Issue (2017)
Veit Laurent Kurz, Kräutergasse, Städtische Galerie Delmenhorst (2017)
Zur Rebschänke, Ausstellungskatalog, Galerie Weiss Falk (2017)
Produktion. Made in Germany Drei (2017)
Frieze, In Focus: Veit Laurent Kurz (2016)
Frieze, Review: Vetylien N`gyrz at Neue Alte Brücke (2015)
Steit Diary, Ausstellungskatalog, Whatpipeline Detroit, USA (2015)