

## Thomas Zipp

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born 1966 in Heppenheim  
lives and works in Berlin

1992 – 1998      Städelschule Frankfurt/M. and Slade School of Fine Art London  
2006 – 2007      guest professorship at Hochschule der Bildenden Künste Karlsruhe  
since 2008        professorship at Universität der Künste Berlin

## Solo Exhibitions

2018

*A PRIMER OF HIGHER SPACE (The Family of Man revisited)*, Kunsthalle Giessen, Giessen, Germany

*MOON GAS*, Galerie Guido W. Baudach, Berlin

*Physical Reality and Mental Experience (scaling a chimera)*, Galerie Bastian, Berlin

*abstract pleasures*, Niels Borch Jensen Gallery, Berlin

2017

*White Rabbit (Martin Luther)*, Overbeck Gesellschaft & St. Petri Kuratorium, St. Petri zu Lübeck, Germany

2016

*The Threshold Problem and Some Possible Ways to Solve It*, Cc Foundation & Art Space, Shanghai

*Attempts to quantify sensation*, Albert Baronian, Brussels

2015

*Of the other tomorrow*, Avlskarl Gallery, Copenhagen

*RRR. (Method of Average Error)*, Galerie Kai Erdmann, Hamburg, Germany

*The Observer As a System with Feedback*, Alison Jacques Gallery, London

2014

*A Psychophysical Basis For Utilitarian Comparisons (The Laerdal Experiments)*, Galerie Krinzinger, Vienna

*Sources of Variability in Magnitude Estimates*, Sommer Contemporary Art, Tel Aviv

*Effects of Stimulus-Range and Anchor Value on Psychophysical Judgement (The Laerdal Rehearsals)*, Galerie Guido W. Baudach, Berlin

*Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns*, Galería Heinrich Ehrhardt, Madrid

2013

*Figure-Ground Specification in Terms of Structural Information. The Rivalry between Different Pattern Codings*, Patricia Low Contemporary, St. Moritz, Switzerland

*Task Dependence of the Effect of Standards on the Perception of a Series of Objects*, SVIT, Prague

*Comparative Investigation about the Disposition of the Width of a Circle*, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy (cat.)

*The Pink Noise Diaries*, Kaufmann Repetto, Milan, Italy

*The chips are down*, Harris Lieberman Gallery, New York

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2012

*ENGLAND ATTACKED BY THE AMERICAS*, Oldenburger Kunstverein, Oldenburg, Germany  
*BLACKOUT CHAMBERS, L'ARC DE CERCLE & DISSOCIATIVE AMNESIA*, Galerie Guido W. Baudach, Berlin  
*3 contributions to the theory of mass-aberrations in modern religions*, Alison Jacques Gallery, London

2011

*Beyond the Superego*, Galerie Krinziger, Vienna  
*Achtung!: solarized deterritorialization. insanity against protestantism (England attacked by the Americas)*,  
Ausstellungsraum Céline und Heiner Bastian, Berlin (cat.)  
*bilobed flaps*, Baronian\_Francey, Brussels  
*The World's most complete Congress of RITATIN Treatments*, Kunstraum Innsbruck, Innsbruck, Germany (cat.)  
*The forbidden Conduct (Deviations in conservative societies)*, Sommer Contemporary Art, Tel Aviv

2010

*Aids to Theater Technique*, Galerie Rüdiger Schöttle, Munich, Germany  
*(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO*, Kunsthalle Fridericianum, Kassel, Germany (cat.)

2009

*FACES*, Kunstverein Heppenheim, Heppenheim, Germany  
*The World's Most Complete Congress Of Strange People*, Galerie Guido W. Baudach, Berlin  
*The World's Most Complete Congress Of Strange Birds*, Patricia Low Contemporary, Gstaad, Switzerland  
*MENS AGITAT MOLEM (Luther & The Family of Pills)*, Sammlung Goetz, Munich, Germany (cat.)  
*ILSATIN*, Galleria Francesca Kaufmann, Milan, Italy

2008

*WHITE DADA*, Alison Jacques Gallery, London  
*world Health. Mental health*, Sommer Contemporary Art, Tel Aviv  
*Black Pattex 78*, Galería Heinrich Ehrhardt, Madrid (cat.)  
*PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR*, Museum Dhondt-Daehnens, Deurle,  
Belgium  
*Dwarf Nose*, Harris Lieberman Gallery, New York  
*S.S.B.S.M. (sick souls by sick minds)*, Galerie Guido W. Baudach, Berlin

2007

*PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR*, South London Gallery, London (cat.)  
*WHITE DADA*, De Appel, Amsterdam (cat.) (cancelled)  
*PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR*,  
Kunsthalle Mannheim, Mannheim / Museum in der Alten Post, Mülheim, Germany (cat.)  
*MOOLeSDe (BIRDS)*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Family of Ornament and Verbrechen*, Galerie Krinzinger, Vienna

2006

*HIER (Futuristic Mess)*, Galerie Rüdiger Schöttle, Munich, Germany  
*Geist über Materie*, Patrick Painter Inc., Santa Monica, USA  
*Uranlicht*, Harris Lieberman Gallery, New York  
*EEEEEE (God bless the (Lord Auch))*, Galerie Guido W. Baudach, Berlin

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2005

*Achtung! Vision: N.I.B.*, Alison Jacques Gallery, London  
*Dirty Tree Black Pills*, Oldenburger Kunstverein, Oldenburg, Germany (cat.)  
*Nuevo Tychónico*, Galería Heinrich Ehrhardt, Madrid  
*man muss das adjektiv abschaffen*, Baronian\_Francey, Brussels

2004

*Futurism Now! SAMOA leads*, Daniel Hug Gallery, Los Angeles  
*The New Breed, Part 1 (Geist Ohne Körper)*, Galerie Michael Neff, Frankfurt, Germany (cat.)  
*The New Breed, Part 2 (Geist Ohne Körper)*, Galerie Parisa Kind, Frankfurt, Germany (cat.)

2003

*Neroin*, Galerie Guido W. Baudach, Berlin (cat.)  
*The Nero Command*, Marc Jancou Fine Art, New York

2001

*Exorcise the demons of perhaps*, Maschenmode, Galerie Guido W. Baudach, Berlin  
*Bis dass der Tod uns meidet* (with Manfred Peckl and Phillip Zaiser), Galerie Hilger, Vienna  
*Atrium Vagari* (with Phillip Zaiser), Kunsthhaus Essen, Essen, Germany

2000

*OD*, Maschenmode, Galerie Guido W. Baudach, Berlin  
*Nobody loves an Albatros*, Montparnasse, Berlin

1999

*1. Diciembre 1999 - 29. Enero 2000* (with Thilo Heinzmann), Galería Heinrich Ehrhardt, Madrid

1998

*Seilers Schlafzimmer*, Helmut Seiler, Munich, Germany

1997

*n.n.* (with Thilo Heinzmann), Galerie ak, Frankfurt, Germany

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### Selected Group Exhibitions

2018

*NGORONGORO II*, Berlin

*Ein Turm von Unmöglichkeiten*, Salon Hansa im Glockenturm Galerie König, Berlin

*Deutschland ist keine Insel, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2012 bis 2016*, Bundeskunsthalle, Bonn, Germany (cat.)

*Dogs of the newfoundland*, Albert Baronian, Brussels

2017

*ICON - Idea. Ideal. Inspiration*, Galerie Krinzinger, Vienna

*Be Happy - we do not forget you*, Sammlung Zander, Bönningheim, Germany

*Silent Empire*, Funkhaus Berlin, Berlin

*The Collectors Home*, Avlskarl Gallery, Copenhagen

*Berlin – Klondyke*, UGM Studio, Maribor, Slovenia

*Aftermieter*, Haus Mödrath - Räume für Kunst, Kerpen, Germany

*SMALL – an exploration of miniature*, Sexauer Gallery, Berlin

*Ressentiment – Kulturen des Dissens*, ikob, Eupen, Belgium

2016

*A Last Song for the Titanic Orchestra*, 019, Ghent, Belgium

*ICH ist eine EGO-Maschine*, Eres Stiftung, Munich, Germany

*Manifesta 11*, Zurich, Switzerland (cat.)

*Connected*, CENTRALE for contemporary art, Brussels

2015

*Turn of a Century*, Galerie Guido W. Baudach, Berlin

*Avatar & Atavismus. Outside der Avantgarde*, Kunsthalle Düsseldorf, Düsseldorf, Germany (cat.)

*Painting Show – Part Two*, Galerie Rüdiger Schöttle, Munich, Germany

*Sweet Sixteen*, China Art Objects Galleries, Los Angeles

*ALPTRAUM (NIGHTMARE)*, Visual Arts Centre - Galerie McClure, Montreal, Canada

*FRISCH aus Berlin. Einblicke in eine Berliner Privatsammlung*, Stadtmuseum Oldenburg, Oldenburg, Germany (cat.)

*Picasso in der Kunst der Gegenwart*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany (cat.)

*Bare Wunder*, Sies+Höke, Düsseldorf, Germany

*A man walks into a bar – Jokes & Postcards*, Me Collectors Room, Berlin

*Tales From Darkness, Sunaparanta*, Goa Centre for the Arts, Panjim, Indian

2014

*Ritornando a Gand*, Galerie Albert Baronian, CIAC, Ghent, Belgium

*Berlin Heist – Behind Woods, Behind Walls...*, 4th Mediations Biennale, Poznan, Polen (cat.)

*Convolutated Beauty: In the Company of Emily Carr*, Mendel Art Gallery, Saskatoon, Canada (cat.)

*Love Story - The Anne & Wolfgang Titze Collection*, Belvedere, Vienna

*Le mur, Works from the Collection of Antoine de Galbert*, La Maison Rouge, Paris

*Psycho Killer*, Galerie Börgmann, Mönchengladbach, Germany

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*Alptraum*, Maribor Art Gallery, Maribor, Slovenia  
*DAK'ART 2014, 11ème Biennale de l'Art Africain Contemporain*, Dakar (cat.)  
*Paperworlds*, me Collectors Room, Berlin  
*Hauptstadt*, Haus Ungarn, Berlin  
*Siehe was dich sieht / Franz Graf*, 21er Haus, Vienna

2013

*Das Glück kommt aus dem Nichts, Werke aus der Slg. Wilhelm Otto Nachf*, Kunsthalle Nürnberg, Germany (cat.)  
*I knOw yoU*, Irish Museum of Modern Art, Dublin (cat.)  
*Die gestundete Zeit*, Sies + Höke, Düsseldorf, Germany  
*Heinzmann, Johnson, Zipp*, Galerie Guido W. Baudach, Berlin

2012

*Slg. Wilhelm Otto Nachf. Werkräume / Work Spaces von / from Kai Althoff bis / to Thomas Zipp*, Leopold Hoesch Museum & Papiermuseum, Düren, Germany (cat.)  
*Fantasie fluttuanti*, Torrione Passari, Molfetta, Bari, Italy (cat.)  
*Schach Matt*, Märkisches Museum Witten, Witten, Germany  
*frankfurter applaus*, Autocenter, Berlin  
*Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid (cat.)  
*The Show Poster*, carlier | gebauer, Berlin  
*Scultura Fantasma*, Galeria Baginski, Lisbon

2011

*Seven*, Kunstsäle Berlin, Berlin  
*Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (cat.)  
*frankfurter applaus*, power galerie, Hamburg, Germany  
*Ars Apokalipsis. Kunst und Kollaps*, Kunstverein Kreis Güthersloh, Güthersloh, Germany  
*3rd Herzliya Biennial of Contemporary Art*, Herzliya Museum for Contemporary Art, Herzliya, Israel  
*In Our Nature*, Bel Etage Projects, Berlin  
*Herbei ein Licht!*, Lismore Castle Arts: St. Carthage Hall, Lismore, Ireland  
*Group Velocity*, Märkisches Museum, Witten, Germany  
*ALPTRAUM / NIGHTMARE*, Transformer DC / Cell Project Space, London / Projektraum des Deutschen Künstlerbundes, Berlin /  
*The Company*, Los Angeles / blank projects, Cape Town

2010

*5th Anniversary Exhibition*, Patricia Low Contemporary, Geneva, Switzerland  
*Hareng Saur: Ensor and contemporary art*, S.M.A.K., Ghent, Switzerland  
*LOVE KILLS. Betting on the muse*, Frankfurt, Germany  
*Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen Neuzeit*, Museum für Sepulkralkultur, Kassel, Germany  
*If Not In This Period Of Time: Contemporary German Painting 1989-2010*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil (cat.)  
*Rod Bianco Gallery invites Galerie Guido W. Baudach*, Rod Bianco Gallery, Oslo  
*Wystawa*, Museum of Modern Art, Warsaw

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*Was tun? Was geschieht?*, Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen, Germany (cat.)

*Chapter Five: Thriller*, About Change Collection, Berlin

*Danke Frau Antje*, Galerie Diana Stigter, Amsterdam

*Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei*, Delmenhorst, Germany

2009

*amor fati*, Galerie Guido W. Baudach, Berlin

*Precarious Form I – Prekäre Skulpturen*, Galerie Meyer Kainer, Vienna

*Die andere Seite*, Kai 10 | Raum für Kunst, Düsseldorf, Germany

*Nothing is Permanent – Albert Baronian*, La Centrale Electrique, Brussels

*When the mood strikes ... Collection of Wilfried & Yannicke Cooreman*, Museum Dhondt-Dhaenens, Deurle / Belgium (cat.)

*Das neue Machine-gun Etiquette*, Galerie Andreas Höhne, Munich, Germany

*On A Clear Day I Can See Forever*, Bureau Cultuurmakelaar Tilburg, Tilburg, Netherlands

*1999*, China Art Objects Galleries / Cottage Home, Los Angeles

*BERLIN2000*, PaceWildenstein, New York (cat.)

2008

*Das zweite Gesicht*, Sammlung Südhausbau, Munich, Germany

*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel, Kiel, Germany (cat.)

*Mare Humororum 1*, Hiromi Yoshii Gallery, Tokyo

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami / Museum of Contemporary Art, Montreal, Canada (cat.)

*Emerson vs. Nietzsche*, China Art Objects, Cottage Home, Los Angeles

*Works on Paper*, La Maison Jaune (Patricia Low Contemporary), Gstaad, Switzerland

*18*, Center, Berlin

*That's The Way It Is*, Galerie Guido W. Baudach, Berlin (cat.)

*Son of...*, Musée des Beaux-Arts de Tourcoing, Tourcoing, France (cat.)

*Vertrautes Terrain – Aktuelle Kunst in & über Deutschland*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (cat.)

*Back to Black – Schwarz in der aktuellen Malerei*, Kestnergesellschaft, Hannover, Germany (cat.)

*The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden

*Andersen's Wohnung Revisited 1996-1999*, Andersen's Contemporary, Berlin

*Hedwig*, Baronian Francey, Brussels

*Bird Berries Bash*, powergallery zu Gast bei Krinzinger Projekte, Vienna

*Yellow Snow*, La Maison Jaune (Patricia Low Contemporary), Gstaad, Switzerland

2007

*Ballet Mécanique*, Timothy Taylor Gallery, London

*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, The Rubell Family Collection, Miami (cat.)

*Sympathy for the Devil*, Museum of Contemporary Art, Chicago

*return to forever*, forever and a day Büro, Berlin

*Aquarellcore* (with Manfred Peckl, Felix Weber, Phillip Zaiser), Daniel Hug Gallery, Los Angeles

*Perspektive07*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Mystic Truths*, Auckland Art Gallery, Auckland, New Zealand (cat.)

*Made in Germany*, Kestnergesellschaft, Hannover, Germany

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*Kunstpreis der Böttcherstraße in Bremen 2007*, Kunsthalle Bremen, Bremen, Germany (cat.)

*Kommando Friedrich Hölderlin Berlin*, Galerie Max Hetzler, Berlin (cat.)

*Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London

Gallery swap with Galerie Guido W. Baudach, Hotel, London

2006

*Defamation of Character*, MOMA PS1, New York

*Rings of Saturn*, Level 2 Gallery, Tate Modern, London

*Faster! Bigger! Better!*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Von Mäusen und Menschen*, 4. Berlin Biennale für zeitgenössische Kunst, Berlin (cat.)

2005

*Papier*, Galerie Guido W. Baudach, Berlin

*Schwarz – Brot – Gold*, Oldenburger Kunstverein, Oldenburg, Germany

*Goetz meets Falckenberg*, Phoenix Kunststiftung, Hamburg, Germany (cat.)

*When Humour Becomes Painful*, migros museum für gegenwartskunst, Zurich, Switzerland (cat.)

*Das neue Schwarz*, Galerie Rüdiger Schöttle, Munich, Germany

*Security Check. Painting after Romanticism*, Galerie Arndt & Partner, Zurich, Switzerland (cat.)

2004

*Central Station, collection Harald Falckenberg*, La Maison Rouge – fondation Antoine de Galbert, Paris

*Made in Berlin*, ArtForum, Berlin (cat.)

*Heimweh: Young German Art*, Haunch of Venison, London (cat.)

*Guido W. Baudach*, Galerie Guido W. Baudach, Berlin

*Kommando Pfannenkuchen*, Daniel Hug Gallery, Los Angeles

2003

*Hands up, Baby, hands up!*, Oldenburger Kunstverein, Oldenburg, Germany

*Actionbutton*, Hamburger Bahnhof, Museum für Gegenwart, Berlin (cat.)

*Inauguration*, Marc Jancou Fine Art, New York

*Painting on the roof*, Museum Abteiberg, Mönchengladbach, Germany (cat.)

2002

*Tiere*, Elternhaus Thomas Palme, Immenstadt, Germany

*Friede, Freiheit, Freude*, Galerie Guido W. Baudach, Berlin

*Große Kunstausstellung Sommer 2002 im Pazifik*, PAZIFIK, Berlin

*Schöne Aussicht, Herr Schweins!*, Galerie Otto Schweins, Cologne, Germany

2001

*The Ölwechsel*, Transmission Gallery, Glasgow

*Viva November*, Städtische Galerie Wolfsburg, Wolfsburg, Germany (cat.)

*Thomas Bayrle und „Vivienne“*, Gesellschaft für junge Kunst, Baden-Baden, Germany

*Musterkarte – Modelos de Pintura en Alemania*, Galería Heinrich Ehrhardt, Madrid (cat.)

*Circles °5, Montana Sacra*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (cat.)

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2000

*Deathrace 2000*, Thread Waxing Space, New York

*turning into a loop*, Giò Marconi, Milan, Italy

*The Bridges - Art On The Highway, Fuori Uso 2000*, Associazione Culturale Artenova, Pescara, Italy (cat.)

*Landscape*, Galerie Giti Nourbakhsh, Berlin

*Face The Black (Zipp Collection)*, Maschenmode, Berlin

1999

*OTTO hat Besuch*, OTTO, Copenhagen

*Jugendsünden*, HHK Hamburg, Hamburg, Germany

*Phantombüro*, Frankfurter Kunstverein, Frankfurt, Germany

*Video Bar*, Galerie Voges & Deisen, Frankfurt, Germany

*Schlockweltall*, Andersens Wohnung, Berlin

*Stuttgart, 17. 07. 1956 – Salem (Wis.) / USA, 03. 03. 1977*, Portikus, Frankfurt, Germany (cat.)

*Vivienne*, Halle für Kunst, Lüneburg, Germany

1997

*Kunststudenten stellen aus*, Bundeskunsthalle Bonn, Bonn (cat.)

*DOWNTOWN*, Städtisches Kunstinstitut, Frankfurt, Germany (cat.)

1995

*Filmcuts*, Galerie neugerriemschneider, Berlin (cat.)

*Fenster für Elke Martin*, Frankfurter Kunstverein, Frankfurt, Germany