

IN / BETWEEN

PERFORMANCE FESTIVAL

PROGRAMME / TIMETABLE

24. 08. + 25. 08. 2019

NEUER
KUNSTVEREIN
GIESSEN

ATW
Institut für Angewandte
Theaterwissenschaft

KUNSTHALLE
GIESSEN

IN / BETWEEN Performance festival

The Kunsthalle Gießen, the Neuer Kunstverein Gießen and the Institute for Applied Theatre Studies at the Justus Liebig University present the performance festival IN/BETWEEN and explore the performative from the point of view of both the visual arts and the performing arts.

Over a period of two days, various artists will perform live in the Kunsthalle and the Kunstverein, while the Applied Theatre Studies students will use their works in the urban space to connect the two locations. The title IN/BETWEEN refers to the geographical location of the festival both within the institutions and in the urban space outside. Many of the featured artists work in a participatory manner, involving the audience directly in the performative action. Many of the works also function as installations, a setting is activated within the framework of the performance that visitors can still access without the artist's presence.

PERFORMANCE ART

The performance festival focuses on a central facet of contemporary art.

In an economic context, the term ‚performance‘ stands for the rendering of a service, whereas in art it refers to the act of presenting or demonstrating something. Performers, however, consciously turn against theatricality and drama, against fixed texts and played actions, against the fixed space of the stage and against possible repetition. Performance art replaces permanent works with ephemeral, transient and unrepeatable actions and thusly implies a critique of the art market that orientates itself around the sale of products. The definition of performance is manifold as it is rooted in various contexts. For the performing arts, it primarily refers to the term ‚performatives‘, which is characterised in John L. Austin’s work as a speech action that creates a reality, such as “I herewith baptize you with the name ...”.

The success of such an act of speech requires a common social framework in which the speakers must be endowed with symbolic power, i.e. the social environment must have made the agreement to adhere to and believe in the created reality. Performance art strives for a direct experience for both the artist and audience alike. Performances create artistically different realities, and situations for new experiences as they negotiate the present.

THE INSTITUTIONS

Kunsthalle Gießen

The Kunsthalle Giessen is an exhibition space for contemporary art in the town hall of the city of Gießen in Middle Hesse. As a venue for temporary exhibitions without its own permanent collection, it presents current trends and positions in contemporary art over 400 m². The Kunsthalle's role is to convey contemporary art in a variety of ways that inspire the public to engage with it, while at the same time addressing social discourse.

This year the Kunsthalle Gießen celebrates its tenth anniversary. Therefore, the theme for 2019 is cooperation, it aims to combine cultural synergies and to strengthen the interdisciplinary and discursive approach.

Neuer Kunstverein Gießen e. V.

With an exhibition area of 8.5 m², the Neuer Kunstverein Gießen is one of the smallest Kunstvereins in Germany. Since it was founded 20 years ago, its mission has been to both promote contemporary art and to broaden the public's understanding of it. Anchored in the public space, it is characterised by the inheritance of a functional sales stand that can be seen from outside.

Institut for Applied Theatre Studies

The programme aims to familiarise students with the theory and practice of theatre and to enable them to reflect on the theatrical arts and processes. They experiment with practice and theory, both under guidance and independently, in order to find their own focal points throughout the course of their studies. The *scenic project* is part of a teaching format at the Institute for Applied Theatre Studies. It offers a space for practical artistic experiment.

KUNSTHALLE GIESSEN
THE ARTISTS

The logo for 'AKADEMIE ad infinitum' features the word 'AKADEMIE' in a large, bold, black, sans-serif font. Below it, the phrase 'ad infinitum' is written in a smaller, lowercase, black, sans-serif font. The text is centered between two large, stylized, black-outlined rectangular frames. Each frame consists of multiple parallel lines, creating a sense of depth and infinity. The frames are positioned on the left and right sides, with their top and bottom edges extending towards the text.

Ben Kaufmann (* 1972 Aalen) and **René Stessl** (* 1974 Klösch, Austria) critically examine the current state of art academies and their social perception between fact and fiction. The two artists set up the rector's office of their academy in the Kunsthalle, while the classes in cooking and performance art demonstrate a culinary intervention. Furthermore, **Akademie** will host a morning session on Sunday 25th August at 11 am, which will include a panel discussion on the topic of "Career Planning: Academy - and beyond?" The discussion between René Stessl (Prof. of cooking and performance art, Akademie), Caroline Rauscher (artist), Marion Scharmann (expert for modern, post war and contemporary, auction house Van Ham, Cologne) and Hendrik Bündge (curator, and deputy director, Kunsthalle Baden-Baden and Prof. of art education, Akademie) will be moderated by Annegret von Hoppe (freelance journalist) and accompanied by the sounds of Bohemian brass music from the 1963 Allendorf/Lahn e.V. music society. With video and audio recordings as well as live social media contributions, the discussion will be based on well-known TV formats.

Baby of Control



The artist collective **Baby of Control** from Offenbach am Main, whose members vary depending on the performance, have gained success throughout Europe with their performative concerts, their extraordinary costumes and due to their 2014 collaboration with Rosa von Praunheim ("Praunheim Memoires"). Their shows resemble happenings, they mix various music styles such as trance, rhythm and blues, folk, hip hop, pop and punk with performative actions, self-composed songs and fetishistic costumes and props into a Gesamtkunstwerk. Baby of Control will perform a concert on Saturday 24th August at 7 pm as part of the IN/BETWEEN festival.

Magdalena Kita



Visitors can undergo a special nail treatment whilst surrounded by byzantine-style icons that are sexualised and feminist in appearance. While she artistically designs each Fingernail, **Magdalena Kita** (* 1983 Dębica, Poland) talks to her guests, it is, however, a conversation that goes beyond the usual small talk. Her participatory performance is intended to create a situation that enables intimate conversations about the relationship between the sexes in our society and other issues to develop. (*participatory*)

Evamaria Schaller



The artist **Evamaria Schaller** (* 1980 Graz, Austria) is internationally active, her work ranges between performance, installation and video art. She uses a boxing ring to transform the Kunsthalle into a 'Combat Zone'. Enclosed in a letter, the visitors will receive instructions for a specific action that they will then carry out together with the artist. Evamaria Schaller thereby breaks with expectations associated with a boxing ring and re-conceives it as a meeting place to explore the relationship between physical proximity and distance. (*participatory*)

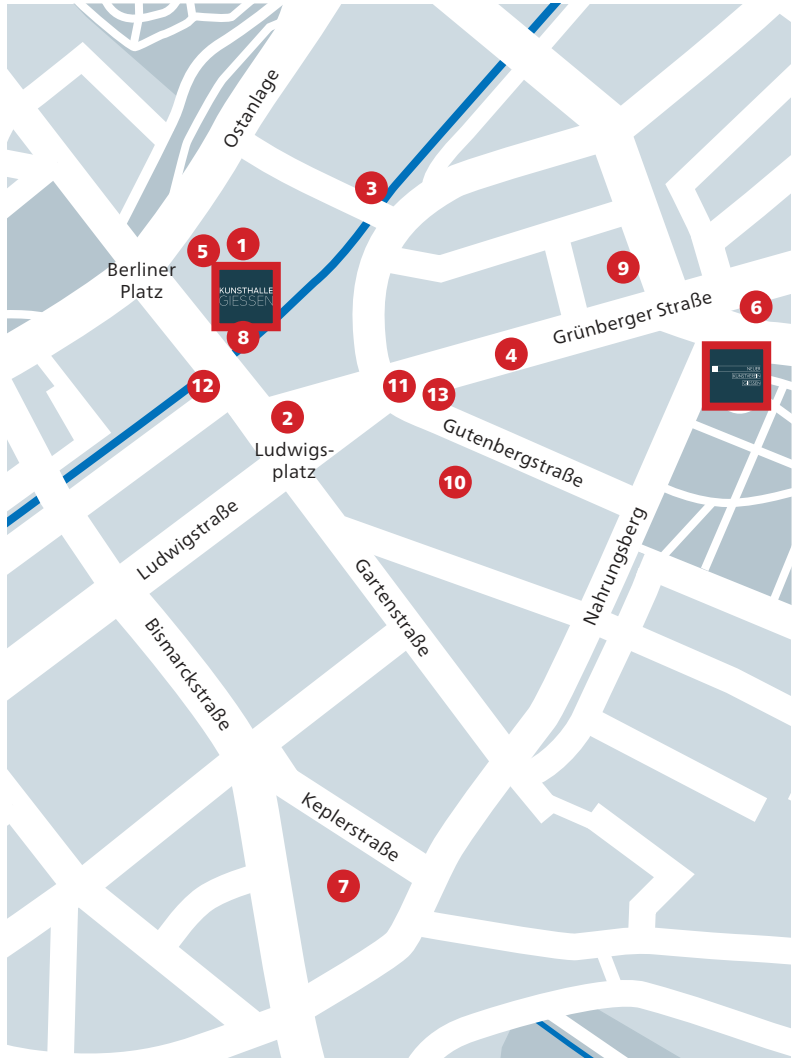
Thomas Zipp



The face of Resusci Anne, a standardized training dummy used in first aid courses, is based on the face of the 'unknown woman of the Seine'. The unidentified dead woman with a smile on her face, who was pulled out of the river in Paris around 1900, served as a source of inspiration for numerous artists. **Thomas Zipp** (* 1966 Heppenheim) uses remote control to make the plastic doll with its compressible chest and simulated airways dance. Zipp combines the high-tech and scientific know-how of the physician Peter Safar, who developed the medical doll in 1960 together with the toy manufacturer Asmund Laerdal, with mysterious stories of soulless creatures that are artificially brought to life.

Performance Locations

Kunsthalle | Urban space | Kunstverein



Performance Locations

Kunsthalle | Urban space | Kunstverein



Kunsthalle:

Akademie (Ben Kaufmann + René Stessl)

Baby of Control

Magdalena Kita

Evamaria Schaller

Thomas Zipp

- 1 Pia Bendfeld** Berliner Platz
- 2 Kathrin Selina Frech + Carla Wyrsh** Square in front of the Dachcafé as starting point
- 3 Luise Hess** Car park at the Wieseck between the entrance to the car park and the small bridge
- 4 Anton Humpe + Jonas Demuth** On Grünberger Straße between Kunsthalle und Kunstverein
- 5 Nadine Jachmann** Berliner Platz
- 6 Paula Regine Erb** Memorial at junction between Grünberger and Licher Straße
- 7 Maren Küpper + Kerstin Oppermann** Bismarckstraße 37 (Alte UB), Georg-Büchner-Saal
- 8 Victoria Link** Railing at the Wieseck on the side of the Kunsthalle
- 9 Sharon Jamila Hutchinson** Dörmannhaus, at the corner of Moltkestraße and Grünberger Straße
- 10 Martin Müller** In the garden of Gutenbergstraße 6
- 11 Katharina Olt** On Grünberger Straße between Kunsthalle and Kunstverein
- 12 Anna Maria Pahlke** On the bridge next to Café Siebenkorn
- 13 Naomi Royer** Corner of Gutenbergstraße and Grünbergerstraße



Neuer Kunstverein:

Institut Avaroid

URBAN SPACE: SCENIC PROJECT

Applied Theatre Studies



As part of a *scenic project*, students have developed concrete contributions to the IN/BETWEEN festival. Interstices form a part of the thematic content, as do urban spaces and the question of what performance actually is. This way of working is distinctive because it occurs collectively: the individual ideas of the students are discussed with one another and exchanged as part of mutual inspiration. The performativity of text is also explored as something, for example, that can develop within an announcement about art.

1 Pia Bendfeld

Somnia (participatory)

Dreams are intimate phenomena occurring between consciousness and the depths of the subconscious. Close your eyes. Imagine someone could access our dream sequences. Who does a dream belong to?

2 Kathrin Selina Frech + Carla Wyrsh

Feinwaschgang (Installation und audio walk)

I would say, it tends to be dirtier outside than inside. Do you regularly vacuum your doormat? Do you stand barefoot on your doormat too? Are your feet dirtier before or after? Do you sometimes skip over your doormat?

(<https://feinwaschgaenge.blogspot.com>)

3 Luise Hess

AWOKE AS HUMAN

Somewhere between the familiar and the uncanny, a web of fabrics, quotations and fantasies stretches out.

4 Anton Humpe + Jonas Demuth

Sokratische Künstlerbeschimpfung / Socratic artist insult

In this work Humpe is tempted to elaborate on his already performed but since updated text *Eine Künstlerbeschimpfung, ein Bezug und ein Nebel* that summarises and reflects his work at the Institute for Applied Theatre Studies, developing it into a socratic dialogue suitable for IN/BETWEEN, so that he can perform it in the given space between the Kunsthalle and the Kunstverein with his philosophising fellow student Jonas Demuth in an ancient style. Spontaneous and interactive conversations with passers-by are neither planned for nor excluded.

Nadine Jachmann + Paula Regine Erb

Öffentlich Privat sein / Being publicly private

Two rooms in one apartment, two approaches

5 Nadine Jachmann

1. 1. Lebendiger Raum / Living space (participatory)

Berliner Platz is a hectic place where people are always on their way to the next destination. The interactive installation *Living Space* creates an oasis of calm and invites you to spend time at the intermediary location of Berliner Platz and to experience the contrast between the atmosphere of the living room and the city. Passers-by can either design the place themselves, be active while sitting or simply observe.

6 Paula Regine Erb

1. 2. Wohnküche / Kitchen+living room (participative)

If our (combined) life is divided into public and private spaces, can we then succeed in appropriating a public place as a private space? And what do we desire from this space? Viewers are requested to bring items from home in order to design the shared private space.

7 Maren Küpper + Kerstin Oppermann

TEAM (Performance with Live-Stream, German/English)

ok. we don't approve of people who watch television, but we are two of them. ok. let's talk.

8 Victoria Link

k oko n (Performance and installation)

beginning

change

end

9 Sharon Jamila Hutchinson

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(performance and installation, only visible from the street)

In the 60s they shot out of the ground | 2 || 5, 9, 13

|_|_|_| General structure

Type of building: High-rise

Building status: existing [completed]

Structural material: Concrete

Façade colour: light brown/pink

Main use: Housing

Secondary use: Business

Height (estimated): 47,55 m

Floors above ground: 13

And then, a barely noticeable sway.

10 Martin Müller

*#OMG You're So Fucking Masculine (*performance contains nudity*)*

καλός κάγαθός ('good and noble') describes the ideal man in ancient Greece. It combines a body of steel with an excellent spirit. He is #beautiful #athletic #educated. He is always ready for competition, for body and mind are virile. We find him, immortalised, carved in stone – or also as a continuous flood of images on Instagram.

Instagram: @dw_miller (www.instagram.com/dw_miller)

11 Katharina Olt

Kom(m)fort – An invitation to broaden your mind

Objects assume a position and no longer allow their purpose to be dictated.

12 Anna Maria Pahlke

Detektivbüro Ringelpiez (participatory)

The *Detective Agency Ringelpiez* opens for two days in August. Looking for answers? You will be heard here. With the utmost discretion, I will work together with you to find a solution. Excellent investigative services. Observations of all kinds. Reliable results.

13 Naomi Royer

Woanders durchscheinend / Elsewhere translucent (audio walk)

In a world of universal transparency, a world without fear, without secrets and without injustice. A world in which digital data and information are democratized. Playful, non-binding or experimental production of intellectual connections.

(www.instagram.com/woanders.durchscheinend)

NEUER KUNSTVEREIN GIESSEN

Institut Avaroid



A deliberately humorous situation is created by **Institute Avaroid**. The fictional institution investigates a parasitic infestation that triggers greed in people. It ends with the expulsion of the damaging parasite, who benefits one-sidedly from living together with other organisms. The greed in the visitor is expelled through performance and the Avarit is archived. The institute has been set up in the Neuer Kunstverein in the form of a walk-in installation and is accessible throughout the opening hours for independent research. (*participatory*)

Event/Artist	Saturday	Sunday
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Opening and performance times: Saturday: 1 – 6:30 pm, Sunday: 1 – 6 pm
 Special times: Opening, Concert, Morning session, Round-Table-Discussion see below
 Entrance to all events is free

Kunsthalle

Opening	12 noon, Kunsthalle / Hermann-Levi-Saal	
Akademie: Rector's office and culinary intervention	durational, participatory	
Akademie: Morning session on the theme of "Career planning: Academy - and beyond?" (German language)		11 am – 1 pm
Evamaria Schaller	Hourly Start: 1 pm Duration: 15 min, participatory	
Magdalena Kita	1–3 pm 4–6:30 pm, participatory	1–3 pm 4–6 pm, participatory
Thomas Zipp	Hourly Start: 1:30 pm Duration: 10 min	
Baby of Control: Konzert	7 pm, Kunsthalle / Hermann-Levi-Saal	

Neuer Kunstverein

Institut Avaroid	4–5 pm, participatory	2–3 pm, participatory
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Event/Artist	Saturday	Sunday
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Urban Space (Locations: see map)

Pia Bendfeld	Hourly; start: 2:30 pm Duration: 15 min, participatory	
Kathrin Selina Frech + Carla Wyrsh	durational, audio walk, participatory	
Luise Hess	durational	
Anton Humpe + Jonas Demuth	durational	
Sharon Jamila Hutchinson	1–4 pm	
Nadine Jachmann	durational, participatory	
Paula Regine Erb	durational, participatory	participatory installation
Maren Küpper, Kerstin Oppermann	5 pm No late entrance!! Performance with Live-Stream	4 pm No late entrance!! Performance with Live-Stream
Victoria Link	durational	
Martin Müller		2–4 pm
Katharina Olt	durational	
Anna Maria Pahlke	durational, participatory	
Naomi Royer	Info stand 1–6 pm, audio walk, participatory	Info stand 1–6 pm, audio walk, participatory

Accompanying programme und art education

Walking tour of the performances in the urban space	2 + 3 + 4 pm Meeting place: Kunsthalle	2 + 3 + 4 pm Meeting place: Kunsthalle
Round table Discussion with the artists		6 pm Break room / Kunsthalle

IMPRINT

Kunsthalle, Kunstverein curated by Dr. Nadia Ismail, Director of the Kunsthalle Gießen

Collaboration: Valentine Goldmann, Advisory Board Neuer Kunstverein

Assistance / Education: Marta Dannoritzer

Scenic project (ATW): Direction Dr. Eva Holling, artistic support: Ines Wuttke

Art educators: Caroline Rauscher, Silvia Trentin, Mara Unger, Tatjana Wild

Entrance to all events is free

Photo credits:

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Baby of Control: © Nikolaus Kockel

Magdalena Kita: © Magdalena Kita

Evamaria Schaller: © MARTINETZ, Köln

Thomas Zipp: © Thomas Zipp

ATW: © Eva Holling

Institut Avaroid: © Institut Avaroid

Design: Harald Schätzlein | ultraviolett.de

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 **Gießen**

10 JAHRE 10 YEARS
KUNSTHALLE GIESSEN