

A JOURNEY YOU TAKE ALONE EMMA TALBOT

02.12.23 – 28.04.24



Fig.: Emma Talbot, *The Human Experience (Your Birth)*, Detail, 2023, Courtesy the artist + Galerie Onrust + Petra Rinck Galerie, Foto: Rolf K. Wegst

Birth and death - the beginning and end of human life are at the centre of the exhibition by Emma Talbot (*1969 Stourbridge, lives in Reggio Emilia, IT and London, GB). Her works, whether it be her densely woven sequences of images on silk, videos or three-dimensional objects, all deal with archaic aspects of love and mourning, age and transience, as well as with themes such as gender inequality, corporeality and the interplay between nature and spirituality.

The artist's personal memories and experiences often flow into her stories, combining to form her distinctive style, in which faceless beings interact with animal-like creatures and are always interspersed with existential questions or statements about life and death. The British artist combines text and image, developing a characteristic aesthetic that ultimately unfolds in a foundational narrative structure.

The exhibition has been realised in cooperation with the Kunsthall Stavanger.

RACHEL MACLEAN

12.07. – 13.10.24



Fig.: Rachel Maclean: *DUCK*, film still, 2023, © Rachel Maclean

This July, the Scottish artist Rachel Maclean (*1987 Edinburgh, GB; lives in Glasgow, GB) will transform the Kunsthalle Giessen into a 'walk-in' Gesamtkunstwerk. Her multimedia practice centres around virtual realities, deepfakes and photographic techniques that she employs in order to bring garish, fantastical narratives to life. Fuelled by politics and pop culture, Maclean develops satirical societal parodies that address digitalisation, gender and capitalism. Opulent and elaborately staged, the artist creates immersive environments and paintings in which the lines between the two-dimensional and tangible space become blurred. Maclean uses her deepfakes to negotiate current issues such as the consumption of news from unverified sources.

She studied at Edinburgh College of Art and has exhibited at the National Gallery of Australia, Canberra; Tate Britain, London; Trade Gallery, Nottingham; Kunsthalle Kiel, Kiel and Kunstpalais Erlangen, Erlangen, among others. She also represented Scotland at the 57th Biennale di Venezia in 2017. There are plans to publish a catalogue in collaboration with the Kunstpalais Erlangen.

RAPHAELA VOGEL

29.11.24 – 02.03.25



Fig.: Raphaela Vogel, *A Woman's Sports Car*, 2018, Installationsansicht De Pont Museum, Tilburg, Courtesy the artist + BQ, Berlin

Sculptural sound and video collages as well as installations that interact with architectural and natural conditions stand at the centre of Raphaela Vogel's work (*1988 Nuremberg, lives in Berlin). Spatial experience is an essential part of her artistic practice, meaning that Vogel's work can never be viewed in isolation of its surroundings. To achieve this, the artist favours the use of found objects that she adapts and repurposes. Thus, Vogel disrupts their original function while lending them a new symbolic power.

She studied at the Akademie der Bildenden Künste Nuremberg under Michael Hakimi and at the Städelschule in Frankfurt am Main under Peter Fischli. Her solo show at the Kunsthalle Giessen follows exhibitions at the Westfälischer Kunstverein, Münster; Kunsthalle Basel, Basel; Galerie BQ, Berlin; Kunsthaus Bregenz, Bregenz; and Haus der Kunst, Munich.

The exhibition will be accompanied by a catalogue produced by the Kunsthalle Giessen in collaboration with the Synagogue de Delme, FR, the Kunstverein am Rosa-Luxemburg-Platz, Berlin and Le Confort Moderne, Poitiers, FR.

MARY-AUDREY RAMIREZ

FORCED AMNESIA

03.02. – 28.04.24

The exhibition at Casino Luxembourg, which was on show at Kunsthalle Giessen in April 2023, includes current works and new productions by Luxembourg artist Mary-Audrey Ramirez.

For her exhibition at Casino Luxembourg, the artist has developed a video game that is an integral part of her work and pushes the provoked encounter between fiction and reality even further. The exhibition will be accompanied by a joint catalogue produced by both institutions and published by Distanz Verlag in March 2024.

(RE)SPACING

08.05. + 23.10.24

In cooperation between the Stadttheater Giessen and the Kunsthalle Giessen, members of the dance ensemble develop choreographies and performances that are showcased at the Kunsthalle on a one-off basis.



Fig.: Stadttheater Giessen, Photo: Majja Mirak

PANEL ON PLANETARY THINKING

CONNOR COOK + DARREN ZHU: 27. – 29.05.24

AI SLING O'CARROLL: 04.11. – 10.11.24

The Panel on Planetary Thinking is a think tank of the Justus Liebig University Giessen that researches and publicises sustainability issues from a planetary perspective. The fellows will present their results at the Kunsthalle Giessen in 2024 under the heading Planetary Times.

Fig.: Mary-Audrey Ramirez, *Only on Stone / Forced Amnesia*, 2023 © Mary-Audrey Ramirez.



MATTHEW COWAN

THE SCREAM OF THE STRAWBEAR

12.01.24

In his exhibition, which was shown at the Kunsthalle Giessen and the Oberhessisches Museum in 2019, the New Zealander processed various customs from Giessen and the surrounding area and placed them in the context of contemporary art. His e-publication will be presented at the Oberhessisches Museum in January.



Fig.: Matthew Cowan, *The Strawbear*, 2019

GIESSENER KULTURNACHT

25.05.24

In 2024, the first Giessener Kulturnacht will take place. Various cultural institutions in the city take part in the festival.

Fig.: archive material estate SR, Courtesy Paul Walter and Sigrid Seeger-Walter



SIBYLLE RUPPERT

FILM ABOUT THE ARTIST

Based on the exhibition *Dancing In Darkness*, which was shown at the Kunsthalle Giessen in 2023, a film about the life and work of the artist Sibylle Ruppert will be produced and released in 2024.

For up-to-date information on the programme see: kunsthalle-giessen.de

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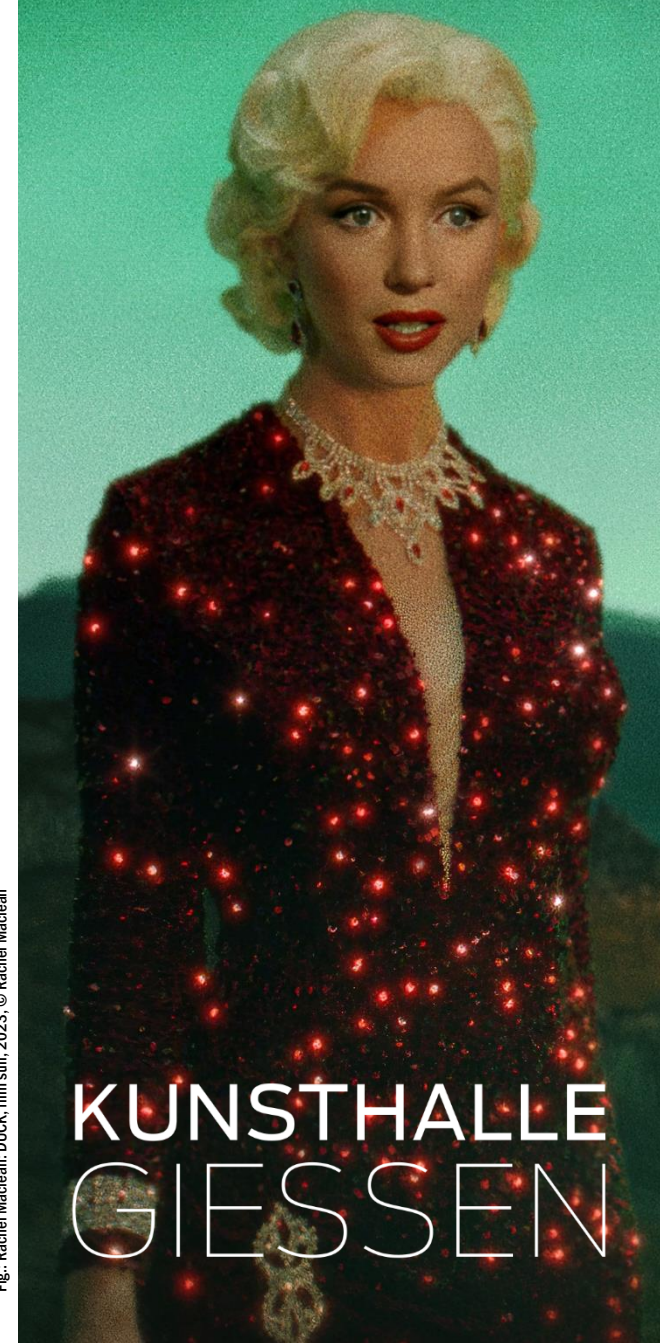
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Tue–Sun: 10 am – 6 pm
Free entry

PROGRAMME 2024

Fig.: Rachel Maclean: DUCK, film still, 2023, © Rachel Maclean



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