

Raphaela Vogel

30.11.24 - 02.03.25

Artist Talk 02.02.25, 5 pm



In her exhibition "The Dressage of Space: Ziggurat of Dead Zones", Raphaella Vogel explores the theme of space in multifaceted ways, directly engaging with the distinctive characteristics of the exhibition venue. For this, she developed a spatially expansive installation that combines a historic sleigh with newly created steel elements. The construction is built to resemble a scale – a conventional symbol of justice – and incorporates a 14-part video projection.

Céline Ducrot x Cathrin Hoffmann

12.04.25 - 20.07.25

Opening 11.04.25, 7 pm



This dialogue exhibition examines the essence of being human in the (post)digital age. Céline Ducrot highlights the ambivalences of human relationships and emotional worlds, while Cathrin Hoffmann questions the corporeality of human existence in the context of the digital. Both artists share a focus on themes of connection and alienation, surreal and enigmatic elements, and an aesthetic that fuses the artificial with the organic.

(In)Visibility of Violence

23.08.25 - 02.11.25

Opening 22.08.25, 7 pm



While war and violence are omnipresent in the media, other forms of violence remain largely invisible or are deliberately obscured. What power structures and visual regimes lie behind these mechanisms of rendering violence visible or invisible? This group exhibition, in collaboration with TraCe, brings these dynamics to the forefront. It continues an investigation that was initially addressed during the symposium "Excessive Use of Force" in autumn 2024.

Roméo Mivekannin

29.11.25 - 01.03.26

Opening 28.11.25, 7 pm



In his first institutional solo exhibition in Germany, Roméo Mivekannin mixes postcolonial themes with the spiritual power of Voodoo. He reinterprets European art history paintings by replacing faces with his own self-portrait and uses archival material to expose the colonial gaze. His choice of medium – old bed linen soaked in elixir baths following Voodoo practices – reveals a form of spiritual resistance.

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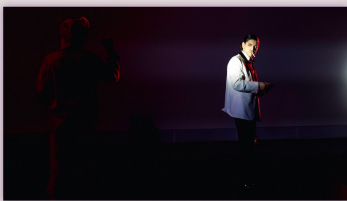


2025

(Re)Spacing

18.03.25, 7 pm

more dates tba



As part of the (Re)Spacing series, in collaboration with the Stadttheater Giessen, members of the dance ensemble develop their own choreographies and performances in response to the preceding exhibition. These unique performances take place during the brief window between the dismantling of one exhibition and the installation of the next, creating an interdisciplinary space where visual art and dance offer new perspectives on one another.

Embracing Darkness

Documentary Film on Sibylle Ruppert

in progress



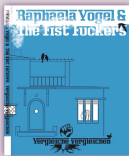
The documentary film about the life and work of Sibylle Ruppert traces the artist's legacy, starting from the exhibition "Sibylle Ruppert: Dancing in Darkness", which was held at Kunsthalle Giessen in summer 2023. The film revisits Ruppert's oeuvre with fresh perspectives and introduces it to a broader audience. Its aim is to rediscover the largely forgotten artist and secure her rightful place in art history.

Catalogues



Rachel Maclean: Mama Mimi Duck

Edited by:
Amelie Deiss, Kunstpalais Erlangen,
Nadia Ismail, Kunsthalle Giessen,
Josh Lilley Gallery
German, English
February 2025



Raphaëla Vogel & The Fist Fuckers:
Vergleiche vergleichen

Edited by:
Nadia Ismail, Kunsthalle Giessen,
Benoît Lamy de la Chapelle, CAC -
La Synagogue de Delme
German, English
February 2025

Figures

p. 1, top: Raphaëla Vogel, The Dressage of Space: Ziggurat of Dead Zones, installation view Kunsthalle Giessen, 2024. Photo: Jens Gerber

p. 1, bottom left: Céline Ducrot, Walk a while, 2024, Acrylic ink on MDF board, 170 x 120 cm. Courtesy of the artist

p. 1, bottom right: Cathrin Hoffmann, It's not gone, just waiting, 2023, oil on canvas, 190 x 140 cm. Courtesy of the artist

p. 2, top: Thomson & Craighead, A short film about war, 2009/2010, Film Still. Courtesy of the artists

p. 2, bottom: Roméo Mivekännin, Young woman with peonies, after Frédéric Bazille, 2023, acrylic and elixir bath on canvas, 134 x 167 cm. Courtesy of the artist & Gallerie Barbara Thumm, Berlin

p. 3, top: (Re)Spacing, Mama Made Me Do It, in cooperation with Stadttheater Giessen, dance performance by and with Emma Jane Howley, Gustavo de Oliveira Leite, Maja Mirek & Omar Torrico Real, 2024. Photo: Jacob Boll

p. 3, bottom: Sibylle Ruppert, o.T., o.J., Collage. Courtesy Privatsammlung Giessen. Photo: Lena Fries

p. 4, top: Rachel Maclean, Mr Owl ate my metal worm, 2021, Oil, acrylic and pigmented glue on digitally printed canvas, 130 x 130 x 6 cm.

Image by Elliott Hatherley. Courtesy of the artist & Josh Lilley Gallery
p. 4, bottom: Cover illustration: Raphaëla Vogel

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Tue.-Sun., 10 am - 6 pm
Free entry.



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2025